

April 1, 1961

Mrs. Abraham Haschel
425 Riverside Drive
New York, New York

Dear Mrs. Haschel:

A letter from Rabbi Bernard S. Raskas was inadvertently mislaid and has just come to my attention.

In this letter he suggested I telephone you with reference to a serigraph print by Ben Shahn entitled LUTE AND MOLECULES.

If you should be in the neighborhood please drop in so that I may show this to you and any other examples by Shahn. It will be nice to meet you.

Sincerely yours,

EOH:gs

5/18
W. Wetherston

April 8, 1961

Mr. Thomas S. Tibbs, Director
Des Moines Art Center
Greenwood Park
Des Moines 12, Iowa

Dear Tom:

Right after sending you the cheery note I have to report some sad news. No doubt the information was sent on to you directly by Budworth who apprised us of the damage before the picture reached us several days after we telephoned to check why it was not included in the shipment. I am referring to the Dove collage entitled THE SEA #2. The glass was shattered with a large chunk missing in one corner together with a section of the frame. The gauze in the collage was pulled and we decided not to remove the other sections of broken glass until we can have the restorer, Miss Wetherston, come in and help us in the process so that no further damage will be incurred.

As soon as we receive a report from her a copy will be forwarded to you. All the other paintings arrived in good condition and of course we are particularly distressed about the Dove as we have no photographic record of it to make the repairs accurately. This seems to be my glass year, and hereafter I will become a convert to plastics, particularly since I have had occasion to learn more about my "aphasia" from Dr. Margulies. Incidentally I think he and his wife are most delightful and it was a privilege to spend several hours with them while they were in New York.

Best regards.

Sincerely yours,

EOH:gs

Y000
Jno 1500

April 8, 1961

Mrs. Mary Childs Draper
1 Pierpont Street
Brooklyn 1, New York

Dear Mrs. Draper:

As I advised you when you called on us, we have no record of the painting of which you left a photograph. However, O'Keeffe has just arrived from New Mexico for her forthcoming exhibition and recalls the painting formerly owned by Mrs. Norman. She believes it is very small in dimension, and based on this I would suggest that you insure the painting for \$2500 to \$3000.

On the other hand if she is mistaken about the size perhaps you can mail the correct measurements to me and any other information which may appear on the back of the picture.

I hope that you will come in to see the O'Keeffe exhibition which opens on Tuesday, April 11th. We sent you an invitation to the preview at which O'Keeffe will be present, but have had no reply. In the event that you can make it do come in Monday afternoon (April 10th) between five and seven o'clock.

Sincerely yours,

EGH:gs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

April 10, 1961

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Your letter of March 9, to Miss Edie Mittenbuehler has just come to my attention, since Miss Mittenbuehler terminated her employment in our office last week. First of all, I want to apologize for both the delay and the confusion which resulted relative to the matter of the sale of the Ben Shahn print. Had I seen any of the correspondence concerning this, I assure you that the matter would have been settled immediately.

The sale of the print was made in October 1960. However, Miss Mittenbuehler did not report it to your gallery until much later. Considering the fact that we failed to report the sale after you raised the sale price, I do not think that you should be asked to absorb a \$20 loss. Therefore, I would suggest that we forego our regular commission on the sale. This means that you would sell the silk screen to Mr. Wulsin for \$65.00 and that this would be complete price for the print.

I would appreciate your sending him a bill from your office rather than ours at his home address. Since Mr. Wulsin is the Chairman of our Board of Trustees, I would rather not bring this matter of confusion to his attention.

Sincerely yours,



Allon T. Schoener
Curator

ATS:sc

sincerely, Jenny

EXECUTIVE OFFICE

CINCINNATI 2, OHIO

April 10, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Edith:

This spring, The Contemporary Arts Center (800 members in the group) ~~will hold an auction of~~ 20th Century Art donated by collectors, artists and galleries for the benefit of its Endowment Fund. This event will be widely publicized and will receive a great deal of attention from the many collectors in this part of the country. The sale will be conducted by an auctioneer from the staff of Parke-Benet Galleries, Inc., New York. Among the works which have been donated already are: a marble sculpture by Etienne Hadju, oil painting by Jean Hellon and Fritz Winter and an incised plaster plaque by Stanley William Hayter.

You may be interested in participating in this auction by contributing a work of art. For your contribution you will receive publicity in the Cincinnati newspapers, in the auction catalog, in the public exhibition of works offered and during the auction itself.

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Mrs. James Penney
101 Campus Road
Clinton, New York

April 7, 1961

Dear Mrs. Halpert,

It was so pleasant
to see you again when
we were in New York and
thank you for the wonderful
dinner and evening.

It certainly was great
fun.

Sincerely,
Rachel Penney

HONOLULU ACADEMY OF ARTS, HONOLULU, HAWAII

OFFICE OF THE DIRECTOR

April 10, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

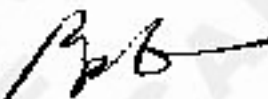
Dear Edith:

Thanks for sending me the clipping of Sylvia Porter's column from the New York Post. The columns have been printed here in the Honolulu Advertiser. Sylvia Porter is apparently a very pleasant person, and she spent quite a bit of time here very recently. It is good to know that you still keep thinking about us!

This is the day when your exhibition of Georgia's new paintings opens, and how I wish that Marjorie and I might have been able to accept your invitation. However, for obvious reasons, this was not possible. Anyway, we - and all the members of the staff here - send congratulations and best wishes for the complete success of the show.

Hastily, but with aloha as ever,

Very sincerely,



Robert P. Griffing, Jr.
Director

RPG:ly

April 6, 1961

Art News
32 East 57th Street
New York 22, New York

Gentlemen:

Following is our calendar of exhibitions through
June 30, 1961.

April 11 - May 6 GEORGIA O'KEEFFE Recent Paintings

May 9 - June 2 SPRING EXHIBITION of New Paintings
and Sculpture by Davis, O'Keeffe,
Rattner, Shahn, Zorach, Dea, Osborn,
Tseng Yu-Ho, and other gallery artists.

June 6 - 30 AMERICAN FOLK ART Selection of Paint-
ings and Sculpture of the 18th and
19th centuries.

Sincerely yours,

Gratia Snider
Secretary

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THE BUTLER INSTITUTE OF AMERICAN ART



RI. 3-1711 • 524 Wick Avenue
YOUNGSTOWN • OHIO

April 12th, 1961

Mrs. Edith Halpert
Downtown Gallery
32 E. 51st St.,
New York 22, N. Y.

Dear Mrs. Halpert:

Again I am compiling our list of artists to be invited to our forthcoming Midyear Show, with which you are acquainted.

It is Mr. Butler's idea to base invitations on artists who have taken some sort of an honor during the past year or so.

In this connection I would like to request borrowing works of your choice by Ben Shahn and William Zorach (watercolor). If any other members of your gallery have taken some kind of honor which I do not know about, and if you would care to have them invited, please let me know.

I must have my list of invited artists to Budworths early in May, but you need not make your final selection until later in May, before Budworth picks up invited works.

May I hear from you soon?

Most sincerely,

Clyde Singer,
Assistant Director.

CS:MC

Director: JOS. G. BUTLER

Asst. Director: CLYDE SINGER

Trustees: Mrs. HENRY A. BUTLER, President • Dr. J. A. ALDINGER • Mrs. ALBERT J. BRANT • Mr. JAMES C. FORTY • Mr. WM. J. GUTENKANT • Mrs. EAT LATTEN
Mr. JEROME S. MEYER • Mr. SIDNEY S. MOYER • Mr. ALBERT PABILLA • Mrs. RICHARD P. SCHUMANN • Mrs. FRED TOD

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Mrs. Edith Halpert,

The Downtown Gallery,

32 East 51st Street,

New York 22, N.Y.

U.S.A.

First fold here →
← Second fold here

Sender's name and address: Sir John Rothenstein,

Tate Gallery,

London S.W.1.

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

← To open cut here

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ROSE ART MUSEUM

Brandeis University, Waltham 54, Massachusetts

April 12, 1961

Miss Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I enjoyed our long and leisurely lunch Saturday, as much as I missed the Georgia O'Keeffe opening on Monday. There is no question in my mind but that was a great success, so I shall congratulate you with no further ado.

Since I now count on the brilliant Pierre Roy for our Commencement exhibition, and we shall soon be in the catalogue stage, a photograph with data on the painting would be most useful.

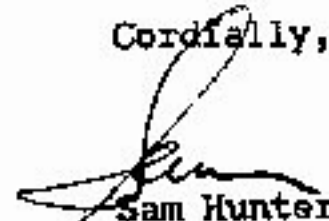
There is no need to tell you how pleased I am that you plan to give us this fine painting, as well as the portrait of Man Ray painted by Samuel Halpert. I shall be pleased to hang both in our new museum, whose opening I hope you can attend in early June.

It was a treat to see your early Max Webers, Marins and Doves; I had no idea you possessed still such an historic cache of these early moderns. The idea of a show, "American Painting before 1920", based principally on your collection seems even more appealing in retrospect. It was also a treat to see your personal collection.

When you are ready to send up the two paintings, please ship them to Brandeis University, Waltham, my attention, by Railway Express, pre-paid, billing us for freight. They are automatically covered by our insurance at values I assign them after arrival.

With all good wishes,

Cordially,



Sam Hunter

SH:OR

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Mr. Cohen
April 3, 1961

Due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Sussman
Comet Ray Letter Service
220 East 23rd St.
New York, New York

Dear Mr. Sussman:

Following our phone conversation of this morning here is the list of publicity names which were not sent to me on envelopes along with the rest. We have cards in our file for these - and you should have stencils for them. Please check immediately and let me have number 10 envelopes imprinted with these names. (I enclose envelopes).

City Editor
Daily News
220 E. 42nd St.
New York, N.Y.

Free Press
Detroit, Michigan
Att: Marion F. Taylor

Miss Nellie Bowers, Art Critic
Miami Daily News
Miami, Florida

Mr. Charles Wagner
Daily Mirror
235 E. 45th St.
New York, N. Y.

Art Editor
World Telegram-Sun
125 Barclay St.
New York, N.Y.

Mrs. Leslie Judd Ahlander
~~Mr. Leslie Judd Fortner~~
Art Editor
Washington Post-Times Herald
Washington, D. C.

Miss Alexis Wallace Carton
Art & Advertising
4933 Laclede
St. Louis, Missouri
Everyday Art Quarterly
Walker Art Center
1710 Lyndale Ave.
Minneapolis, Minn.

Art Editor, House & Garden
Graybar Building
Lexington Ave. at 43rd St.
New York, N. Y.

Miss Margaret Harley, Mg Editor
Town & Country Magazine
572 Madison Ave.
New York 22, NY

(more)

JUNIOR ART GALLERY, INC.
301 LIBRARY PLACE
LOUISVILLE 3, KY.

COPY

April 13, 1961

Mr. William H. Dobbe, Office Manager
ABCO Van Lines, Inc.
537 North 33 Street
Louisville 12, Kentucky

Dear Mr. Dobbe:

When the paintings, which were packed by your company, were returned, one of the frames was damaged.

I am turning this correspondence (copies) over to you for your adjustor's attention.

Sincerely,

John Dillehay
Director

JD:mm
Enclosures (4)

*Recd
#38. 7/7/6
to adjuster*

Y
d
O
C

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March 30, 1961

Mr. Gilbert Harold
Allied Publications, Inc.
4110 Hillsboro Road
Nashville 12, Tennessee

Dear Mr. Harold:

In reply to your form letter of March 22, Mrs. Halpert wishes to inform you that she does not wish her photograph to appear in your forthcoming book.

Thank you for your consideration however.

Sincerely yours,

Gratia Snider
Secretary

BERNARD DEHOVITZ, M. D.
SUITE 310 MEDICAL WEST BLDG.
850 FRANCIS PLACE
CLAYTON, MISSOURI

Pls write
open thru June 30
closed
get any

glad to see h

Dear Miss Halpert

Thank you for sending the Shahn
watercolor photo. I am returning it
in a few days in a suitable container.
The Shahn's size seems ~~to~~ tiny that
I would prefer to wait for
something a little larger - Perhaps
I am wrong - but this seems best
to me.

When will your gallery close ^{for the summer?} I
may be in N.Y. in June.

Thanks again for your trouble

Sincerely
Bernard Dehovitz

Time is lacking to discuss other art bills, a number of them well worth support. A full analysis and evaluation of these bills can be found in the last Annual Report (spring 1961) of the National Council on the Arts and Government, which is now the most active body concerned with governmental relations to the arts. Through the generosity of an AFA Trustee, copies of this report have recently been mailed to all chapters of the AFA.

In the field of state activities in the arts, there have been three significant recent developments:

The New York State Legislature last year passed a bill proposed by Governor Rockefeller to establish a New York State Council on the Arts. The Council has now been formed and the Legislature has recently passed the first yearly appropriation for it. I am glad to say that the chief project in the visual arts will be the circulation of exhibitions through the agency of The American Federation of Arts, these exhibitions to be sent to communities now inadequately served in this respect.

The State of Michigan last fall established a Michigan Cultural Commission of about fifty members in all fields of the arts, with four outside advisors. The Commission's function is to survey the state's cultural resources and suggest means for their expansion and improvement. A series of meetings have been held, and a report is now in preparation.

The most recent addition to such state bodies is the Washington State Art Commission, just established, and for the same general broad purposes.

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April 8, 1961

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Mr. Carl S. Farrington
123 Crescent Hills Road
Pittsburgh 35, Pennsylvania

Dear Mr. Farrington:

On my return from a trip I found your letter. This explains the delay in my reply.

Since the price range of paintings by O'Keeffe is approximately from two to twelve thousand dollars it seems advisable that you give me some idea of the budget figure you have in mind so that I will not tempt you with anything beyond your means in selecting photographs for your consideration.

As soon as I hear from you I will send you a small group of prints for your consideration, and if you so desire, can send a specific painting on approval for your careful consideration. Incidentally we have an installment plan which we inaugurated in 1926 when the gallery was founded which requires a small down-payment with the privilege of a year or more for installments involving no contracts, interest, or other commitments characteristic of the plan as applied to so-called commodities, etc.

As soon as I hear from you I will be delighted to send you these photographs.

Sincerely yours,

RKH:gs

thing that would cost half that.

If you do not want to take on this, could you send me this painting at your convenience to this home address. Otherwise, by the time that it can be framed, it would probably be better to leave it in New York to be sent directly to New York with your other things.

I had the great pleasure of visiting the Phillips Collection in Washington New Years Day where I was enchanted by the Maine Islands Marin as well as the other two.

My regards to Mr. Marin and my thanks to you for all the trouble I have put you to.

Most sincerely yours,

L. P. Cabot

Lewis P. Cabot

APPENDIX B

THE AMERICAN FEDERATION OF ARTS
COMPARATIVE OPERATING BUDGETS
YEARS 1960-1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

	<u>BUDGET</u> <u>1960</u>	<u>ACTUAL</u> <u>1960</u>	<u>BUDGET</u> <u>1961</u>
<u>INCOME</u>			
Membership Dues	\$ 60,000	\$ 55,798	\$ 60,000
Exhibition Fees	75,000	86,178	95,000
Special Fees	<u>26,000</u>	<u>25,898</u>	<u>20,000</u>
Total Operating Income	\$ <u>161,000</u>	\$ <u>167,874</u>	\$ <u>175,000</u>
<u>EXPENSE</u>			
Salaries	\$ 86,000	\$ 86,953	\$ 91,000
Handling	45,000	56,262	55,000
Insurance	10,000	9,707	10,000
News Letter	2,500	3,481	3,500
Extension Catalog	3,500	4,028	3,500
Membership-Promotion	6,000	5,150	6,000
" -Services	4,000	5,150	6,000
" -Magazines	12,000	14,121	18,000
Office	25,000	24,274	25,000
Travel	<u>2,000</u>	<u>2,311</u>	<u>2,000</u>
Total Operating Expense	\$ <u>196,000</u>	\$ <u>211,437</u>	\$ <u>220,000</u>
Operating Deficit	\$ <u>35,000</u>	\$ <u>43,563</u>	\$ 45,000
Add Building Maintenance 7/1/61--12/31/61			<u>9,000</u>
Net Budgeted Deficit 1961			\$ <u>54,000</u>

THE AMERICAN FEDERATION OF ARTS
FINANCIAL STATEMENTS
YEAR ENDING DECEMBER 31, 1960

COMPARATIVE OPERATING STATEMENT

	<u>1960</u>	<u>1959</u>	<u>INCREASE (DECREASE)</u>	<u>BUDGET 1960</u>
INCOME				
Membership	\$ 55,798	\$ 53,065	\$ 2,733	\$ 60,000
Exhibition Fees	86,178	62,737	23,441	75,000
Special Fees	25,898	26,480	(582)	26,000
<u>Total Operating Income</u>	<u>\$ 167,874</u>	<u>\$ 142,282</u>	<u>\$ 25,592</u>	<u>\$ 161,000</u>
EXPENSE				
Salaries	\$ 86,953	\$ 72,214	\$ 14,739	\$ 86,000
Handling	56,262	43,505	12,757	45,000
Insurance	9,707	8,396	1,311	10,000
News Letter	3,481	2,736	745	2,500
Exhibition Catalog	4,028	4,356	(328)	3,500
Membership-Promotion	5,150	8,023	(2,873)	6,000
" -Services	5,150	5,348	(198)	4,000
" -Magazines	14,121	11,575	2,546	12,000
Office	24,274	29,729	(5,455)	25,000
Travel	2,311	1,876	435	2,000
<u>Total Operating Expense</u>	<u>\$ 211,437</u>	<u>\$ 187,758</u>	<u>\$ 23,679</u>	<u>\$ 196,000</u>
<u>OPERATING SURPLUS (DEFICIT)</u>	<u>\$ (43,563)</u>	<u>(45,476)</u>	<u>\$ 1,913</u>	<u>\$ 35,000</u>

SUMMARY

Operating Deficit	\$ 43,563
Less Contributions	
Trustee	\$ 20,155
Other	3,715
Art Collector Club	7,197
Forgiveness of Note	1,470
Total Contributions	<u>32,537</u>
NET DEFICIT	\$ 11,026

BUILDING FUND

Balance 1/1/60		\$ 107,600.00
Add: Contributions	\$ 108,980.00	
Income	<u>1,002.55</u>	
Total Receipts 1960		109,982.55
Total		<u>\$ 217,582.55</u>
Deduct: Cash Towards Purchase Price of Building	\$ 110,000.00	
Expenses	<u>10,512.30</u>	
Total Disbursements 1960		120,512.30
Balance 12/31/60		<u>\$ 97,070.25</u>

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ERNEST BROWN & PHILLIPS LTD

DIRECTORS
OLIVER F. BROWN, O.B.E.
PATRICK L. PHILLIPS
NICHOLAS C. BROWN
E.C. PHILLIPS

TELEPHONE: WHITEHALL 3375.
TELEGRAMS: OFORT, LE SQUARE, LONDON.

THE LEICESTER GALLERIES,

LEICESTER SQUARE,

LONDON, W.C.2.

NEB/VC

5th April, 1961.

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22,
N.Y.,
U.S.A.

Dear Mrs. Halpert,

Thank you very much for your letter of March 28th. We are all delighted to hear that we can have another show of drawings and graphics by Ben Shahn. The last one, as you know, was a great success and caused a lot of interest amongst our clients.

It is very interesting to hear about the large one-man show of Shahn's work touring Europe and this should stimulate activity during the show. I hope, however, that you will not be short of works for us, and as I said in my letter of the 17th February, we regard April as being a very good month in London. I must remind you that if you want us to do any framing as we did last time, we would have to have the pictures towards the beginning of March.

With kind regards from us all,

Yours very sincerely,

Nicholas Brown

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THE DOWNTOWN GALLERY 32 EAST 51 STREET NEW YORK 22, N. Y.

Kuniyoshi - CAPE COD

☒ has been returned to me
☐ has not yet been returned to me

Mr. Boris Kroll

DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

April 3, 1961

Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

I would really like to be with you on the 10th, unfortunately I cannot arrive in New York until the 19th. I will be there about ten days.

The trustees have ratified the action of our acquisition committee for acquiring the Marin and Weber. We await now the formality of the trustees of the Coffin estate which is the source of the acquisition funds. This is a tradition only since these trustees do not pass on what is purchased. The transaction should be consummated within the next few days.

I hope that by this time both shipments of catalogues have reached you. As always my best.

Sincerely yours,



Thomas S. Tibbs
Director

TST/go

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April 14, 1961

Mrs. Jean Lipman
Art In America
635 Madison Avenue
New York, New York

Dear Mrs. Lipman:

Mrs. Halpert has just heard from Mr. Sandberg that he will be coming to New York on May 1st to stay for ten days. Will this date be time enough for you?

Sincerely yours,

Gratie Snider
Secretary

P.S. Mrs. Halpert will assemble the photographs shortly unless you can wait until Sandberg makes his choice.

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Telegram sent 4/11/61

to:

Mr. John Leeper, Director
Marion Koogler McNay Art Institute
755 Austin Highway
San Antonio, Texas

Please advise whether Weber and
O'Keeffe were received.

Mrs. Edith Halpert

JACOB SCHULMAN
36 NORTH MAIN STREET
GLOVERSVILLE, NEW YORK

April 10, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

Please forgive me for not stopping in or being in touch with you sooner. I had been quite busy with our tax season and then managed to get away for several weeks vacation in Florida, from which I have just returned.

I do very much appreciate your confirming my thinking with respect to the Hyman Bloom drawing. The price is certainly excessive. I subscribe to your advice and will exercise great patience in waiting for a painting by this artist.

I expect to be in New York City in the very near future and look forward to stopping in to see you at that time.

Sincerely,



JS:KB

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April 6, 1961

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R.E. A. Express
925 Stewart Avenue
Garden City, L.I., N. Y.

Gentlemen:

We have your card notifying us that a shipment given to you on March 24th was not delivered to consignee:

Mr. A. R. Freeman
50 Kings Avenue
Atlantic Beach, L.I., N.Y.

We hereby instruct you to return this shipment to us, the shipper as follows:

The Downtown Gallery
32 East 51st Street
New York 22, New York

Thank you for your attention to this matter.

Sincerely yours,

John Marin, Jr.

JM:ga

Stuart Davis

THE LAKRON ART INSTITUTE

69 East Market Street, Akron 8, Ohio, FRanklin 6-2197

LEROY W. FLINT, DIRECTOR

April 7, 1961

Miss E. Halpert
Downtown Gallery
32 East 51st St.
New York, N. Y.

Dear Miss Halpert:

This will confirm our request to borrow the following list of things for our "Collectors' Items" exhibition this year:

- ✓ Fabric of Night by Walter Mags
- ✓ The Mirror by Max Weber
- ✓ Composition with Old Shoes - figure, by A. Rattner
- ✓ Threads of? by Tseng Yu-ho
- Water Color)
- ✓ Etching Sail Boat) by John Marin
- ✓ Supermarket (print) by Ben Shahn
- ✓ Four (drawing) by Ben Shahn

We will appreciate receiving from you, at your earliest convenience, the check list with prices so that we may have adequate insurance in effect when Budworth collects things, sometime during the week of April 10.

The exhibition opens May 2, closes June 11, and the pictures will be returned to Budworth that week.

With best wishes and many thanks.

Sincerely,



Leroy Flint
Director

LF:ea

P. S. Please thank Mr. Marin for his helpfulness.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 1, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Marnel Levin
Chairman, Art Exhibit Committee
Jewish Community Center of Milwaukee
1400 North Prospect Avenue
Milwaukee 2, Wisconsin

Dear Mrs. Levin:

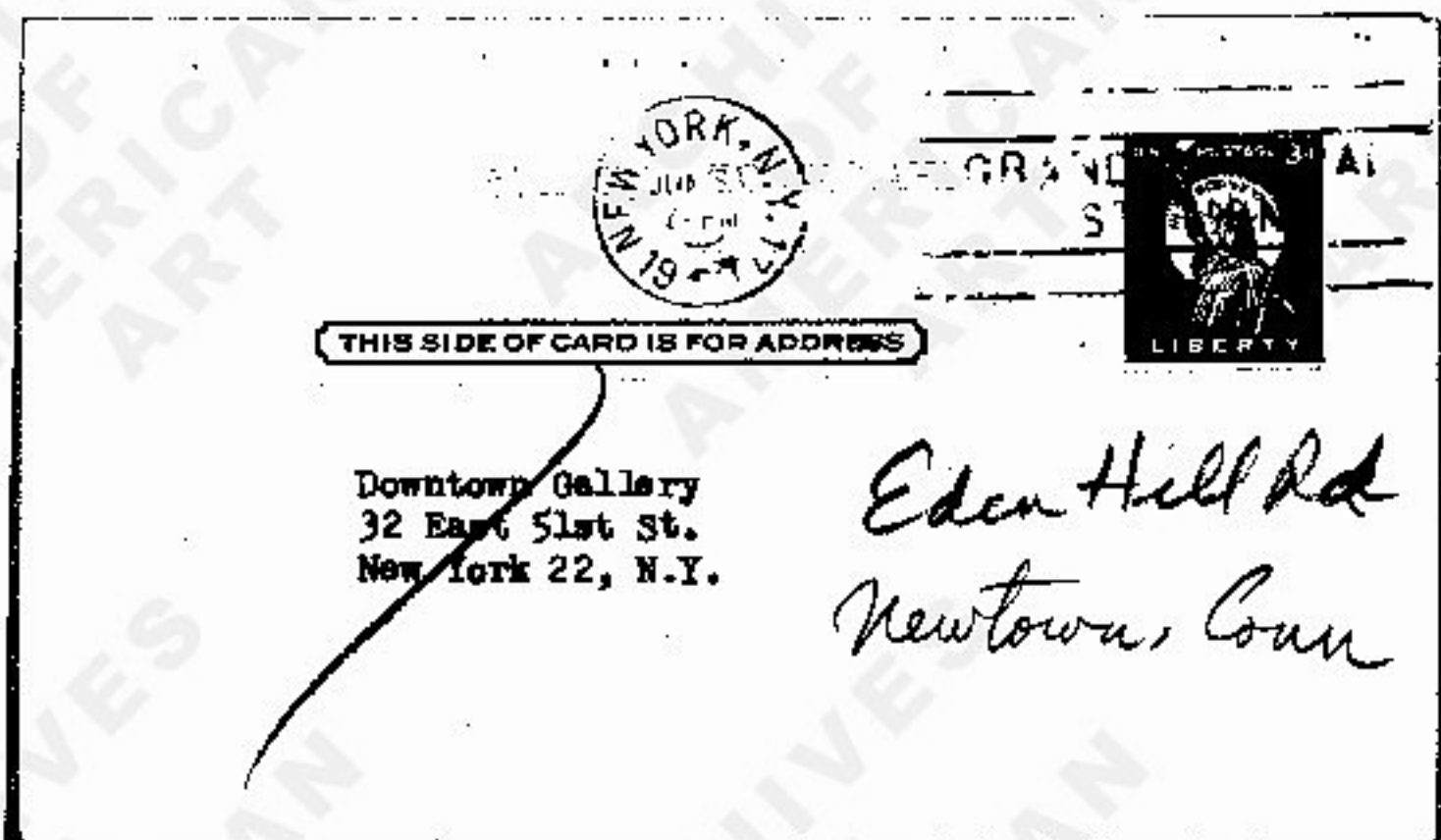
Your letter addressed to Miss O'Keeffe was referred to us several days ago.

For your information there are several paintings by this artist in Milwaukee proper, and I would suggest that you contact the Museum which has in its possession a very important example of O'Keeffe's work.

Sincerely yours,

EOH:gn

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April 1, 1961

Mrs. Kathryn B. Greywaez
Director, State Museum
State House Annex
Trenton 25, New Jersey

Dear Mrs. Greywaez:

Thank you for your letter.

I am glad that we now have everything settled and can expect return of the Davis and Shahn paintings shortly after your Federated Art Day, April 4th. John Marin, Jr. has agreed to let you retain his father's painting for the balance of your exhibition, through April.

We appreciate your cooperation and wish you continuing success with your exhibition.

Sincerely yours,

ECH:go

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April 8, 1961

Mr. Charles E. Buckley, Director
The Currier Gallery of Art
192 Orange Street
Manchester, New Hampshire

Dear Charles:

So, who's cross? Of course I will wait for three or four weeks or longer until you are truly intrigued and can't live without the Kuniyoshi. Actually I don't see how you can. However, who am I to advise you?

So that you don't have to continue twisting your handkerchief I will give you the information pronto. O'Keeffe arrived a day or two ago and I have a complete price list including the figure on the gem which you saw, that is if I can find it after hiding it so that I would not be tempted to break a self-imposed rule and buy it myself. When I told O'Keeffe that a young museum director fell in love with the picture she called me an old sentimentalist, but set a very special and surprising price of \$2500 (less 10%).

I am so disappointed that you are not coming in for the opening which promises to be the great event of the season with directors, collectors, etc., flying in from all parts of the country. For someone as social as O'Keeffe it amuses me to find her rather pleased with the response to the invitations, and we expect to have a gay old time on Monday. However the exhibition will continue for a month and certainly you will find some excuse or other besides Dan Rich to bring you to New York to see us.

And so I am looking forward to your visit.

Sincerely yours,

EOH:ga

ARIZONA STATE
UNIVERSITY

TEMPE, ARIZONA

April 10, 1961

Miss Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Miss Halpert:

The fund available is around \$1,200.00. We made unusually fine purchases with the \$250.00 available previously. I want to do equally well by the sum now on hand.

Do send material on the watercolors in American Folk Art and other things which you think good buys.

Sincerely yours,

Paula R. Kloster

Paula R. Kloster
Curator and
Professor of Art

PRK/wb

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Boston University

CHARLES RIVER CAMPUS • 857 COMMONWEALTH AVENUE • BOSTON 15, MASSACHUSETTS

SCHOOL OF FINE AND APPLIED ARTS

Apr11 13, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 St.
New York, N.Y.

Dear Mrs. Halpert:

About a month ago I wrote to you asking your cooperation in our Third Annual Art Exhibition and Sale for the benefit of the Art Scholarship Fund of the Friends of Art of Boston University.

Three members of the committee, including myself, are planning to be in New York on Wednesday, April 26, and Thursday, April 27. We would like to arrange for an appointment with you on either day. Will you please let me know at what time it will be convenient for you to meet with us?

Thank you for your consideration.

Sincerely yours,

Fabelli Gerardo

(Mrs.) Isabelle Gersten

bet. 11 T
before 4 PM

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Yale University Art Gallery

1111 CHAPEL ST., NEW HAVEN 11, CONN.

ANDREW CARNDUFF RITCHIE, DIRECTOR

29 March 1961

Mrs. Edith Halpert
32 East 51st Street
New York, New York

Dear Edith:

On Wednesday evening, April 26, over one hundred paintings and sculptures from the Albright Art Gallery in Buffalo will be on exhibition at the Yale University Art Gallery. This is the first time that the cream of the Albright collections will have had a showing in the East.

Jane and I would very much like to have you dine with us in the President's Room, Woolsey Hall, at 6:30 that night and come to the Gallery afterwards for the opening reception. We hope that you can be here and look forward to seeing you at that time. The dinner will be formal and in order to complete arrangements, I would much appreciate an early reply.

Sincerely yours,



Andrew C. Ritchie

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March 29 -

Jean Edith,
 I'd love to come on Monday,
 April 10th. Thanks for asking
 me. Stuart Davis was
 wonderful. What a terrific
 man! I can't tell you how
 much I enjoyed him.
 Cordially, *Father mine* *Kush*

Peter Pollack

Dear Mrs. Halpert,

First of all, let me apologize most abjectly for forgetting my General Science text at your house and causing so much trouble. I am forgetful, and I'm very sorry. I also regret having added to the gloom caused by the rain by my rather limited organ selections. I can only say that that admirable instrument was suited to such tunes, having been made in a more solemn time. Who am I to deny tradition?

I must thank you for the otherwise greatly enjoyable time I had for two days in your house. All of us are most grateful for your hospitality, crowned by that excellent three-pound steak. My father also sends his thanks.

Sincerely yours,
Rick Pollack

Mr. Alfred Maurice

- 2 -

April 14, 1961

Joseph Stella

15. Pittsburgh Night	charcoal	1920	BU	\$ 1400
----------------------	----------	------	----	---------

Mass Wobbling

16. Aerobate	oil	1946	#69	13,000
--------------	-----	------	-----	--------

17. Mexican Jug	oil	1951	#40	5500
-----------------	-----	------	-----	------

18. California Landscape	oil	1952	#29	3800
--------------------------	-----	------	-----	------

William Zorach

19. First Born	marble	1961	#221	5000
----------------	--------	------	------	------

20. Head of Woman	granite	1958	\$188	5000
-------------------	---------	------	-------	------

21. The Sea Gull	Italian	1954	#126	5000
------------------	---------	------	------	------

22. Frog	Green Maine granite	1954	#125	2500
----------	---------------------	------	------	------

23. Black Cat	Porphyritic Diabase	1947	#63	5000
---------------	------------------------	------	-----	------

24. Woman Into Tree	rosewood	1945	8000
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Sincerely yours,

ECR-1-22

ing to publishing information regarding sales transactions, publishers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

The John Henry and Mary Louisa Dunn
BRYANT FOUNDATION

737 North Edgemont Street

Los Angeles 29, California

March 31, 1961

Miss E. Halpert,
Downtown Gallery,
32 E. 51st Street,
New York, New York.

Dear Miss Halpert:

I am enclosing copies of five Diego Rivera originals I own.

I have had them thirty years; they have never been exhibited.

Not being a dealer or collector, I do not know just what the procedure should be in order to market them. I do wish to sell them, but if I cannot obtain a price in the neighborhood of

Item #1, "Seven Times the Color of Fire," black and white	\$1,200
Item #2, "Mountain Maker," black and white	1,200
Item #3, "The First Ball Game," water color	2,200
Item #4, "Sun Tiger and Moon Tiger," water color	2,200
Item #5, "The Creation," water color	3,200
	<u>\$10,000</u>

then I would put them away for another five or ten years.

Is the marketing of such a group of pictures in your line?

Yours very truly,


John M. Weatherwax

JMW:af

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April 11, 1961

Mr. C. V. Donovan, Director
Krantz Art Museum
University of Illinois
Urbana, Illinois

Dear Mr. Donovan:

If the return shipment to us has not already left
would you kindly send the Tseng Yu-Ho watercolor
collage entitled STRINGS OF AMER directly to:

The Akron Art Institute
Attention: Mr. Leroy Flint, Director
69 East Market Street
Akron 8, Ohio

Thank you very much for your attention to this
matter.

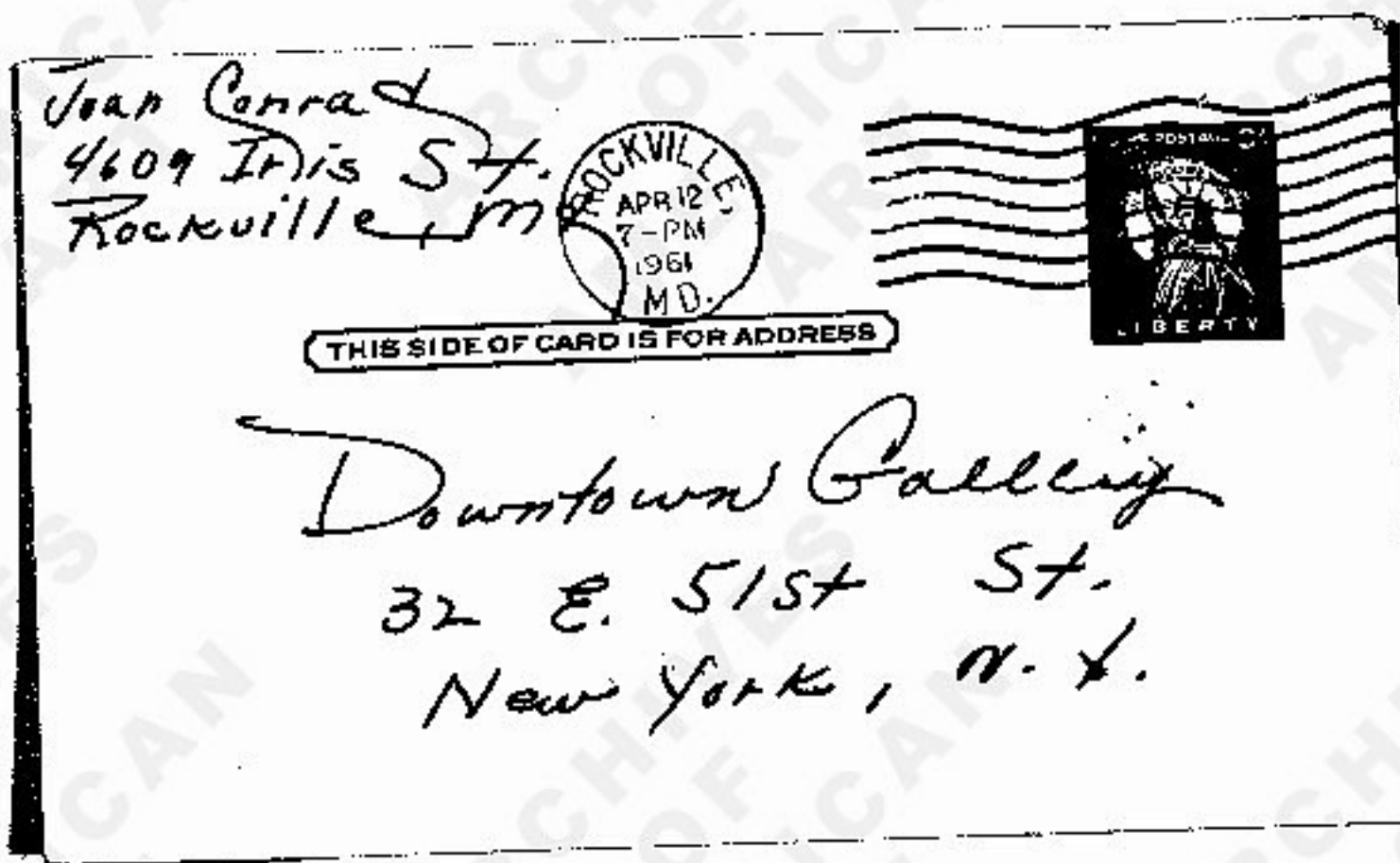
Sincerely yours,

John Marin, Jr.

JM:gs
copy to Mr. Leroy Flint

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The Wisconsin Union

UNIVERSITY OF WISCONSIN • MADISON

The Gallery Committee
April 1, 1961

Miss Georgia O'Keefe
Albuquerque
Rio Arriba County
New Mexico

Dear Miss O'Keefe,

The Gallery committee of the Wisconsin Union is sincerely interested in exhibiting some of your art work, understanding that you have not recently had a major exhibition in this area. We are wondering if you have currently have a show on tour or if you would have enough work on hand for a show sometime during the next academic year, September 1961 through August 1962.

Because our budget is limited, we would have to consider the expenses involved.

Any information, advice or encouragement you can give us will be appreciated. Thank you.

Sincerely,

Jean Vertheim

(Miss) Jean Vertheim
Planning Chairman

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Miss Edith G. Halpert
April 7, 1961
Page 2

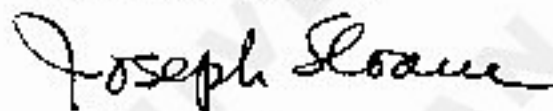
of how the modern movement arrived on these shores in the first instance.

I could hardly ask you to reserve pictures against this exhibition at this time, but on the other hand I would hope that we would be able to borrow from whatever sources were advisable what we wanted when the time came. One of our difficulties is the fact that we have no-one to really send on the road to go around and talk to private owners and museums and inspect what they have, the way lots of museums do. I myself would be perfectly willing to settle for a shorter list of artists and perhaps more works by each, if this would be a more convenient way to do it. Our major gallery holds somewhere in the neighborhood of thirty pictures at a time comfortably, and I think this would have to be about the outside limit to what we could handle.

When you have a minute, I would very much appreciate your letting me know what you think of this idea, of the names that I have presented, and the possibilities involved. Since there is a fair chance that I may be going to Europe in March and April of next year, we had probably better leave those two months out of consideration and think either of the winter months or an exhibition in May. The fall is also possible, particularly in November, and if we were to decide on this period, I could work on it somewhat over the summer, perhaps. At any rate, do let me know what you think, and we will try to proceed from there.

With many apologies for this delay in answering your letter,

Cordially yours,



Joseph C. Sloane, Director
Ackland Art Center

JCS/bw
Enclosure

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April 8, 1961

Mr. M. A. Lipschultz
214 South Clinton Street
Chicago 6, Illinois

Dear Mr. Lipschultz:

In discussing the final plans for the Ben Shahn retrospective exhibition to be sent abroad by the Museum of Modern Art toward the end of this year, I finally managed to withhold any of the paintings relating to the Bikini series which includes "From That Day On", with the promise however that several of these will be shipped by air after the series is presented at this gallery in October as a unit. I feel it is imperative to present this special collection to the American public as an entity, and am happy that I solved the problem of timing.

All this is a prelude to my hope that you will come in shortly to see the picture again. I look forward to your visit in the very near future.

Sincerely yours,

ROH:gs

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the announcement of the inclusion of nine of the books prepared in 1960 in connection with the Ford Foundation Retrospective Exhibition Program in the "Fifty Books of the Year, 1961" exhibition, sponsored by the American Institute of Graphic Arts. Sales of these publications have reached a record number for AFA: nearly 18,000 copies of the 15 titles now in print. A number of other exhibition catalogs, including the catalog prepared for the Roy R. Neuberger Collection -- "American Art, 1910-1960" -- were awarded special certificates of excellence in the 19th Annual New York Printing Show.

Plans for the future include the publication in July of a new edition of the AMERICAN ART DIRECTORY by R.R. Bowker Company, under the sponsorship of AFA.

F. International Art Exchange Program - Mr. Stanley Marcus, Chairman, reported that a painting by Marsden Hartley had been offered to the Stedelijk Museum in Amsterdam by Hudson D. Walker, and that the Committee members had approved it, with the exception of one member. Mr. Marcus then read a letter from Mr. Lawrence Fleischman who had dissented from the majority opinion. Mr. Walker noted that the Hartley had been requested by Mr. Sandberg, Director of the Stedelijk Museum, who had come to the U.S. to select the Hartley show now traveling abroad under Federation sponsorship.

G. Government and Art - Mr. Prior read a report from Mr. Lloyd Goodrich (Appendix C). Upon motion made and duly seconded, the report was unanimously accepted by the members on a voice vote.

V Director's Report - Mr. Prior reported an increase of 20 per cent in bookings over the past year. He pointed out that since our services are offered below cost, this means an increased deficit. He touched on the problem of maintaining quality in the face of increasing resistance to loans for traveling shows. He mentioned some of the AFA exhibitions which recently had been seen in Chicago, and pointed out the very characteristic AFA show of Contemporary Sculpture presently on view in the galleries of the School of The Art Institute of Chicago.

He enumerated several of the lesser-known odd projects carried out by the Federation, such as the Museum Donor Project, which provides six museums each with \$5,000 annually to purchase works by younger Americans; the Museum Purchase Fund, which gives four paintings annually to American museums; the assistance to Chapters in selecting gifts when they cannot send a representative to New York; the certification of purchases for several Chapters; the selection of a special traveling show for the State of Virginia; acting as consultant to Union Carbide Corporation, Reynolds Metals Company, the Carborundum Company and the New York Public Library in the use of art and artists in their programs; and the advising of a group in bringing to this country for exhibition the great Book of Kells and a number of other rare illuminated manuscripts from Trinity College, Dublin. Mr. Prior also announced that within the next few days, AFA would be commissioned by the New York State Council on the Arts to organize a statewide program of traveling exhibitions.

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JPP

April 1, 1961

Mrs. Adelyn D. Breeskin, Director
The Baltimore Museum of Art
Wyman Park
Baltimore 18, Maryland

Dear Mrs. Breeskin:

Forgive me for not answering you more promptly, but I have been away and this being Saturday decided it was best to write you rather than telephone.

We have not had any contact with the work of Horace Pippin for a good many years, and frankly I have no idea what his pictures would sell for.

Just as a guess I would say \$1500. The fact that it requires restoration and inpainting naturally affects the overall value.

I wish I too had had an opportunity to attend the opening at the Santa Barbara Museum. I have watched Jim in action and am convinced that he is doing a brilliant job, particularly so for the territory in which he is located.

I hope to see you soon in New York.

Sincerely yours,

EGH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

March 20, 1961

Mr. William Eisendrath
Director, Department of Art
Washington University
St. Louis, Missouri

Dear Bill:

Now that I am running a lonely hearts agency I am writing you once again about a visitor about to set off for St. Louis.

This time it is a museum director, his name is Karl Katz of the Bezalel National Museum in Jerusalem. He will be in charge of the Billy Rose sculpture collection and all the other works of art which will eventually belong to the Museum. Naturally he is eager to see the great city of sculpture in America, and asked me whether I could arrange for a meeting with you. Forgive me and please let me know when I get in your hair. Best regards.

Sincerely yours,

EOH:gs

P.S. Mr. Katz plans to be in St. Louis Wednesday, the 5th of April through Friday, the 7th.

April 14, 1961

Mrs. Isabelle Gersten
Boston University School of Fine Arts
857 Commonwealth Avenue
Boston 15, Massachusetts

Dear Mrs. Gersten:

Mrs. Halpert will be happy to see you and two other
members of your committee on Wednesday, April 26th,
at any time between eleven and two o'clock.

Sincerely yours,

Gratia Snider
Secretary

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HONOLULU ACADEMY OF ARTS, HONOLULU, HAWAII

OFFICE OF THE DIRECTOR

April 14, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

The Honolulu Academy of Arts has been closed since August 1960 for an extensive program of construction, reconstruction, and remodelling. The museum will be reopened to the public on or about June 1, 1961.

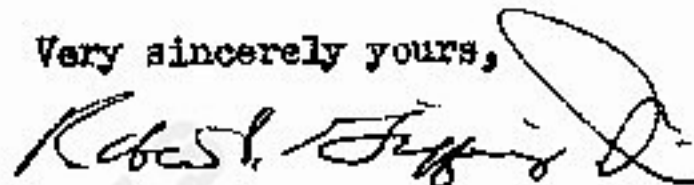
Several temporary exhibitions will be a feature of the reopening. The most important "exhibition", however, will be the re-installation of the permanent collections in some thirty galleries.

By and large the public is uninformed of the function of the art-dealer in making the museum of today what it is. That function is, obviously, an extremely important one. As a part of the re-installation, the Academy plans to have supplementary labels made for all the most important objects on view, indicating that they were acquired from specific art-dealing establishments in Europe, Asia, or America, together with the date of acquisition. Your organization is among these, and the purpose of this letter is to request your authorization of the use of your firm's name and location in this manner. The labels would be on view for a period of not less than a month and not more than four months.

In addition, we are considering a small publication summarizing the history of the collections, indicating donors, and listing the art dealers from whom works of art have been acquired since the Academy was founded in 1927.

On behalf of the Trustees of the Honolulu Academy of Arts, I would appreciate it if you would be good enough to let me know your reaction to this proposal as soon as possible.

Very sincerely yours,



Robert P. Griffing, Jr.
Director

rior to publishing information regarding sales transactions, conditions are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.



State of New Jersey
DEPARTMENT OF EDUCATION

March 30, 1961

STATE HOUSE ANNEX
TRENTON 22, N. J.

DIVISION OF THE
STATE MUSEUM

Mrs. Edith Gregor Halpert
Director, The Downtown Gallery
32 East 51 Street
New York 22, New York

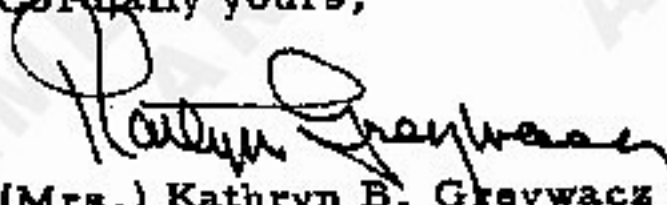
Dear Mrs. Halpert:

Upon receipt of your letter of March 28, we checked our original request for paintings to be included in the Retrospective Exhibit of Art in New Jersey. We are chagrined to realize that the original letter stated that the exhibit would be from December through February; it became necessary to change these dates because of the Building Program which had to be prepared, and the entire exhibit was postponed and did not open until February, to be continued through April.

We are fearful that these changes of dates were not sent to the museums and galleries we got in touch with when our plans were being organized. For this reason, we do not blame you for requesting the return of your paintings now. We will endeavor to locate substitutes for the work by Davis and Shahn, and we hope that John Marin, Jr. will permit us to retain here the painting by his father.

We hope it will meet with your approval to have us retain the Davis and Shahn through next Tuesday, which is FEDERATED ART DAY here at the Museum, at which time representatives of the Federation of Women's Clubs will be in attendance from all parts of the State. Please believe us when we say we are most appreciative of the cooperation you have always given us.

* April
Cordially yours,


(Mrs.) Kathryn B. Greywacz
Director, State Museum

KBG:bck

Copy sent 2-2131

Extension 230 or 611

*The Friends of the Corcoran
The Corcoran Gallery of Art
Washington 6, D. C.*

Metropolitan 8-3211

OFFICERS

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Vice President, Sidney S. Zlotnick
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Mrs. Andrew Parker
Douglas R. Smith
James K. Sullivan
Mrs. Joe Cass Woodie
Sidney S. Zlotnick

It is a pleasure to send to you the enclosed brochure announcing the formation of a new organization—The Friends of The Corcoran.

To those of you who are already members of The Corcoran and to others who are equally interested in the cultural development of this community, we extend an invitation to join The Friends of The Corcoran and sincerely hope you will accept.

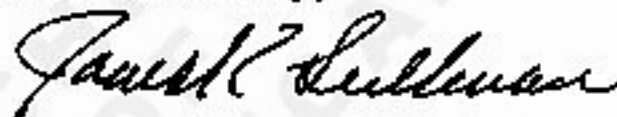
Those who join the organization before December 31, 1961, will be enrolled as Charter Members of The Friends.

The first informal exhibition of selected works of art owned by The Friends and their friends has already been scheduled at The Corcoran for early autumn, beginning on September 22nd and continuing through October 22nd. The advance preparations for this event will naturally be extensive and we encourage those who wish an opportunity to participate to complete the subscription form enclosed at the earliest possible date.

It is our conviction that this new organization holds great promise for the continuing development and growth of The Corcoran as one of the major cultural institutions in the Nation's capital and in the nation.

We would be honored to have you as a Member of The Friends of The Corcoran.

Yours sincerely,



James K. Sullivan, Chairman
Membership Committee

Mr. and Mrs. Ralph E. Becker
Mr. and Mrs. Frederick Black
Mr. and Mrs. Fleming B. Bomar
Mr. and Mrs. Robert W. Dudley
Mr. Richard A. Herman
Mr. and Mrs. William P. McClure, Jr.
Mr. and Mrs. Meade C. Patrick
Mr. and Mrs. Douglas R. Smith
Mr. and Mrs. J. Berry Wallace
Dr. and Mrs. James C. Walsh

Committee Members

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



CAIDRR. Seven-footed Beastie. 1958. Steel. 84 x 84. Lent by Mr. and Mrs. Austin Briggs.

April 11, 1961

Museum of Modern Art-Art Lending Library
11 West 53rd Street
New York, New York

Attn: Mrs. Davis

Dear Mrs. Davis:

As per our telephone conversation of last week, enclosed you will find several copies of our consignments to you extending back several years.

Will you be good enough to check these through, and let us know if they were sold, and if so to whom, if still in your possession, or whether they were returned to us.

Thanks ever so much for your cooperation in helping us get our records up to date.

Sincerely yours,

Irene Gruher
Bookkeeper

ig
enc1

April 12, 1961

To: Boris Mirski Gallery

Sculptures by Alfred Duce returned via Boston Truck
April 11, 1961.

Mythological Animal

Also

Indian Boy

7 drawings

The Winner

6 bases

Sprite

1 package bases

Riddle

1 package photographs

Stallion

1 package book

Warrior With Upraised Shield

Horse

Stein

Albert Schweitzer

Family Group

Trick Horse

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THE DOWNTOWN GALLERY 32 EAST 51 STREET NEW YORK 22, N. Y.

Kuniyoshi - BOY WITH COW

- has been returned to me without hooks or
wife,
- has not yet been returned to me


Mr. Julian Eisenstein

sincerely, Jenny

EXECUTIVE OFFICE

CINCINNATI 2, OHIO

Page 2

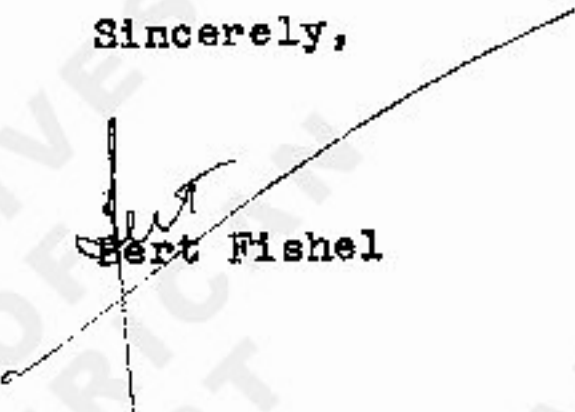
Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

In addition you may acquaint the membership of
the Contemporary Arts Center with the artists
you represent by making a mailing to our list.

Enclosed is a complete description of the auction
for your information.

Kindest regards,

Sincerely,


Bert Fishel

BEF/bt

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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April 3, 1961

Mr. Alfred Dunn
55 Chestnut Street
Boston, Massachusetts

Dear Mr. Dunn:

You might like to have the proofs for your records.

Would you by any chance have a photograph of this piece showing it complete including both ends of the wooden plank? Someone wants to reproduce it in a book and would like to show it entire, of course.

I look forward to hearing from you. Best regards.

Sincerely yours,

John Marin, Jr.

JH:gs

stedelijk museum

gemeentemuseum amsterdam April 11th 1961

stedelijk museum
amsterdams historisch museum
museum fodor
museum willet halbhuyzen

paulus potterstraat 13
telefoon 732166
no. 27219

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York - 22 - N.Y.

U.S.A.



Dear Edith,

Thank you for your letter dated April 8th.

I am not an easy writer and I detest writing on art
and giving personal judgement.

However, we may talk it over, as I hope to be in
New York between 1 and 10 May.

I shall give you a ring after my arrival.

With kind regards,

sincerely yours,



W. Sandberg
Director Municipal Museums Amsterdam

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Stone

April 5, 1961

Dear Edith,

After all my waiting for an O'Keefe show, I'm heartbroken because I can't make it.

My father had a shock & Steve's mother is in the hospital with an embolism & we're just not able to get over to N.Y. at this time.

Please hide a "goody" for me —

Love,

Sybil

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Mrs. Edith Halpert
32 E. 51st St
New York, N. Y.

FRAZIER, RAFTERY, ORR & FAIRBANK
ARCHITECTS AND ENGINEERS
315 JAMES STREET - GENEVA, ILLINOIS
CENTER 2-4010

WALTER S. FRAZIER, F. A. S. A.
J. HOWARD RAFTERY, A. I. A.

MONTGOMERY M. ORR, A. I. A.
EDWARD H. FAIRBANK, A. I. A.
JAMES F. KEISER

April 4, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

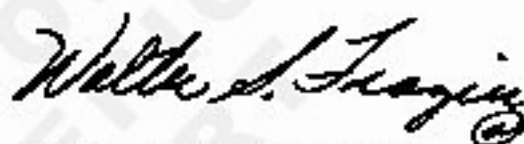
Dear Mrs. Halpert,

I am returning the Tseng Yu-Ho photographs and the Davis catalogue.
The Rattner seems to have been misplaced, but I will search further and
send it along later.

Mr. Jerome Stone is returning from Europe soon and if he is still
interested in the panels, I will let you know.

Many thanks.

Sincerely,



Walter S. Frazier

WSF/dh
Enclosures

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

noted

NORTH ALABAMA MISSIONS
3160 HIGHLAND DRIVE, SOUTH
BIRMINGHAM 5, ALABAMA

April 6, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York City 22

Dear Mrs. Halpert:

Thank you very much for your wonderful cooperation with
our "Religious Art in Homes" pilgrimage. Mr. Rattner's work
will be an important addition to the great work which we are
featuring.

I await your list of titles, photographs, and biographical
data with interest and shall reply immediately.

We shall be happy to send you our brochure, as well
as clippings from promotional features.

May God continue to bless you in your work.

Sincerely yours,

Edward L. Foster

(Rev. Edward L. Foster)

3500.

4500.

53/01, Fitzgerald 53
59/03 Jot #7 -
ELF/ckg

Price to publishing information (regarding sales transactions,
resubscriptions are responsible for obtaining written permission
from both artist and publisher involved. If it cannot be
established after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
may be published 60 years after the date of sale.

He thanked the Trustees and President Neuberger for their staunch support, the individual members and Chapter representatives for their participation, the staff for their devotion and hard work, and the lenders for their continuing generosity toward our traveling exhibition program. He particularly thanked Mr. Allan McNab of the Art Institute of Chicago and the three Chicago Trustees, Mr. Earle Ludgin, Mrs. Suzette Morton Zurcher, and Mr. Arnold H. Marcum, for their great help in organizing the Convention.

VI Adjournment - There being no further business, the meeting was adjourned at 5:30 p.m.



Hudson D. Walker, Secretary

April 10, 1961

Mrs. J. T. Rogers
2004 St. Teresa Drive
Lexington, Kentucky

Dear Mrs. Rogers:

Thank you for your card.

Since this gallery has only original paintings and original etchings and serigraphs, I regret that we can be of no help to you in regard to reproductions of works of art.

I might suggest that you write to The Museum of Modern Art, 11 West 53rd St., New York, N. Y., or The Metropolitan Museum of Art, Fifth Avenue and 81st Street, New York, N. Y.

If we can assist you with any of the works of art which we handle, we shall be pleased to hear from you.

Sincerely yours,

Gratia Snider
Secretary

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Gentlemen: write to Whitney ^{have}
Interested in obtaining ^{some} reproductions of Charles
Sheeler's works pertaining to
American Industry.
Would appreciate immediate
receipt of catalogs, price lists,
or what have you. Kindly Rush.
many Thanks. Joan Conrad
Financial Planning Co.
4609 Iris St - Rockville, Md.

Georgia O'Keeffe
Marsden Hartley
Max Weber
John Marin
Arthur G. Dove
Alfred Henry Maurer
Bernard Karfiol
Abraham Walkowitz
Joseph Stella
Andrew Dasburg
Charles Demuth
Arthur B. Davies
Karl Knaths
Preston Dickinson
Niles Spencer
Lyonel Feininger
Charles Sheeler
Stuart Davis
Louis Eilshemius

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Mrs. James E. Lofstrom
265 Williams Avenue
Grosse Pointe Farms 36, Mich.

April 8, 1961

Dear Edith:

You will find here a check in further payment of our account with you. Jim suffered a mild coronary two weeks ago and will be laid up for quite a few weeks more. Though his prognosis is excellent and he is in fine spirits. He says to tell you we will clear this up as soon as possible.

Have you - and everyone who sees it - love that Teller! The West Teller is not being yet for me are regarding a room with the idea that it will go in there. Jim's illness has,

RECEIPT FOR LOANS RETURNED

Exhibit Number 21

NEW JERSEY STATE MUSEUM
Department of Education of New Jersey
Trenton, N. J.

EXHIBIT OF New Jersey Art In Retrospect

We acknowledge receipt of the following objects lent by:

NAME The Downtown Gallery, Inc.

ADDRESS 32 East 51st Street

New York 22, N. Y.

and received by us in good condition, unless otherwise noted.

Exhibit Number	Description of objects	Value
-------------------	------------------------	-------

21.2 "Lawn and Sky", 1931, by Stuart Davis. Oil \$3,500.

21.3 "Vibgyor Patterson", 1959 by Ben Shahn. Watercolor and silkscreen. \$ 500.

Sign here please
William Hall

Returned by
Bernice Jamieson
Asst. Curator
N. J. State Museum
by request of
Ms. Halpert

Received via Bernice Jamieson Date 1/25/61 Received by Patricia O'Brien

Returned via Bernice Jamieson Date 4/7/61 Received by W. H. Dickinson

Insurance W. H. Dickinson Co., Trenton Value \$4,000.00 Receipt sent 1/25/61

Special packing

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

THE BALTIMORE MUSEUM OF ART

WYMAN PARK
BALTIMORE 18, MARYLAND
CHESAPEAKE 3-7658

12 April 1961

Mrs. Edith B. Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I was delighted to learn that you and Mr. Marin are willing to let us have "Moose Wood, Cape Split, Maine for \$1200. We are overjoyed to have it for that amount which we shall pay to you as soon as we receive the painting safely. I am sorry that it was sent off to you at the close of our Fruit and Flowers show before I could get word to our Registrar to hold it. Now I must ask you to send it to us by Railway Express.

We are truly happy to have this fine painting which already seems to exude the flavor of an old master!

With my thanks and best greetings.

As ever,



Adelyn D. Breeskin
Director

ADB:ea

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RICHARD G. LEAHY
SEVEN GATES FARM
VINEYARD HAVEN, MASSACHUSETTS

April 3, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

Enclosed you will find a check for \$950.00 to cover the purchase price of a Ben Shahn tempera of Eugene Debs. Unfortunately my memory of my American history was not good enough to permit me to pursue the point further with you last week but I have now discovered that Eugene Debs did die in 1926 so that I would be very interested in finding out the circumstances under which Mr. Shahn did the painting.

I have discussed the problem of the "Physicist" with my wife and as I feared she was unenthusiastic due to the nature of the subject matter. We are however still interested in obtaining another Shahn and perhaps when he finishes this current series he may return to more lyrical subjects. If works of that sort do become available I would very much appreciate it if you would let me know.

Sincerely yours,

Richard G. Leahy

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April 8, 1961

Mr. Thomas S. Tibbs, Director
 Des Moines Art Center
 Greenwood Park
 Des Moines 12, Iowa

Dear Tom:

Much as I regret that you will not be with us on the grand occasion, and a rare one indeed, (I am referring to the preview party for O'Keeffe), I am glad that you will be in town to see the exhibition and more so because it will be wonderful to visit with you again. Do let me know where you are planning to stop while in New York so that I can arrange a preview party for you during your stay.

I have just discovered that our bookkeeper mailed an invoice for the Marin and Weber paintings when she checked the returns against the consignment. If this does not conform with the usual practice please let me know the routine we should follow in billing your purchases. Needless to say I am delighted that these two very important paintings will be part of your excellent collection, and again I want to thank you for sending me the catalogues which have impressed the artists no end. In each instance, aside from their inclusion in the exhibition, they were very enthusiastic about the overall idea at a time when it is so important to point up the fact that American art did not start in 1950, but has a courageous and honorable background. Three cheers for you!

And so I look forward to seeing you soon.

Sincerely yours,

EOH:ga

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RABBI LEONARD I. BEERMAN

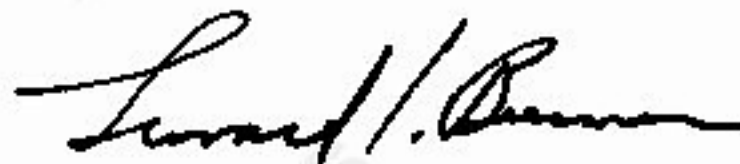
10 April 1961

Dear Mrs. Halpert

How good of you to remember me and to send the photographs. They are very tempting and I wish I could come to New York--now. Unfortunately, I cannot make it before the middle of June when I hope to be able to see you.

In the meantime, with my thanks and good wishes

Cordially,



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Photos on ~~the~~ only a few Mr. F. ~~had~~

Akron - Ohio

5/2/61 - 6/2/61

Pop Pick Up about 4/15/61 Budworth

Rattner

Old Shols Arrangement With Figure No. 3

54/01

29x24

240V -

Weber

The Mirror Gouache 1955 #80 2750.-

Dore

Boat Going Through Inlet #29/04 1929 ~~HLI~~ ~~HLI~~

Barges

34/41

W.C.

AH

500

Buildings

38/25

"

HII

Spring

32/38

"

AGL

Main

Looking Out From Norton's Island,
Cape Split, Me. 39/14 W.C DLI

Shahn

Four #409 Dwg.

1955

HLI

Super Market Col.

Meigs

Fabric of Night

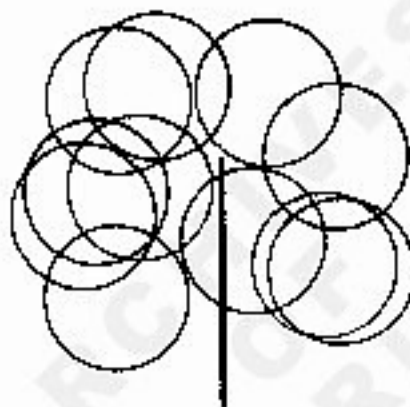
Oil HEL

Main

Sailboat Etching

Tseng Yu Ho

Strings of Amber #73 1960 1000



rest.
BOSTON ARTS FESTIVAL / 31 NEWBURY STREET / BOSTON 18, MASSACHUSETTS / COMMONWEALTH 6-1160

April 5, 1961

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

It was good to hear from you via your red ink note. I know full well your stand on open competitions, but we wanted to let you know what is going on for the 10th Anniversary.

We have, by no means, abandoned the idea of invitational idea, but for this year we decided to concentrate on national competitions in painting and watercolor.

I'll keep you informed and many thanks for your interest. With best wishes.

Sincerely,

Diggory Venn
Managing Director

DV:cg

April 14, 1961

Mrs. Adelyn D. Breeskin, Director
The Baltimore Museum of Art
Wyman Park
Baltimore 16, Maryland

Dear Mrs. Breeskin:

In your letter of April 12th, you list the price of the Marin watercolor MOOSE WOOD, CAPE SPLIT, MAINE as \$1200. In Mrs. Halpert's letter to you of April 8th, the quoted price is \$1500. net.

It looks as though a typographical error has been made, but before I bill you I just thought I would drop you a note. Will you please confirm the price of \$1500 net.

Thank you for your kind cooperation.

Sincerely yours,

Irene Gruber
Bookkeeper

ig

THE CURRIER GALLERY OF ART

192 ORANGE STREET

MANCHESTER, NEW HAMPSHIRE

CHARLES E. BUCKLEY

DIRECTOR

April 3, 1961

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

Don't be cross with me if I say no to sending the Kuniyoshi up just now. I may be able to return to this in three or four weeks but the time is not ripe; I want to think a bit longer about it (I'm rather slow about this as you know) because I am not sure that I am intrigued to the point where I really want to push hard for this Kuniyoshi. I know they are as scarce as hens teeth but give us a little time to think some more about it.

The small O'Keeffe is another matter. That picture absolutely fascinates me and I shall sit here twisting my handkerchief anxiously until you have had time to talk with her about it. At first I thought I would be in New York on the 10th because of a little powwow that Dan Rich was calling but now this has been put off until the end of April. Do let me know when you have some news.

Best greetings.

Sincerely yours,



CEB:hr

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POST CARD

The Downtown Gallery
32 East 51st Street
New York, N. Y.

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April 1, 1961

Mr. David Allen
Skidmore Owings & Merrill
425 Park Avenue
New York, New York

Dear Mr. Allen:

You may recall my mention of a fabulous tradesign that I was offered. This arrived and I purchased it but pronto. It is really magnificent.

Knowing how busy you are I thought it wise to send you a photograph which gives the dimensions. The fish is in the full round and is equally handsome on both sides. The chain from which it was suspended is also in our possession.

If you are interested we shall be very glad to show this to you at your convenience.

Sincerely yours,

EOH:gs
enclosure

April 1, 1961

This letter given to him Mon. 4/3

P

Mr. Robert Freimark
Artist in Residence
Des Moines Art Center
Des Moines, Iowa

Dear Mr. Freimark:

It was nice to hear from you.

Indeed I shall be glad to see you during your visit in New York, and would suggest that you make it the latter part of your visit since I am taking a long Easter vacation and do not plan to return until April 6th. Why don't you call me at that time so that we can make an appointment?

When I expressed my desire to see the work of local artists it was based on a general interest in what was going on in the locale. During the past five years we have discontinued the promotion of new artists and are concentrating entirely on the names listed below, with an occasional guest exhibition of a group within a limited radius. I had hoped to do that during my Des Moines visit, but as you probably heard I was in no physical condition to make the rounds and the idea has therefore been postponed until another opportunity occurs. However - in any event - we will not be in a position to exhibit or add to our roster any individual artist.

I look forward to seeing you.

Sincerely yours,

BCH:gs

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HAROLD MARGULIES, M. D.
LAWRENCE F. STAPLES, M. D.
600 DES MOINES BLDG.
DES MOINES 9, IOWA

April 11, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

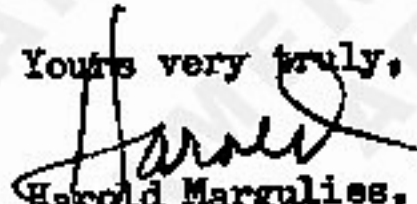
Dear Mrs. Halpert:

I have two letters to write you so I will write them separately and put them both in this envelope. So far as I am concerned the most important thing is to thank you again for your amazingly warm hospitality while we were in New York. It was completely delightful for both of us to get better acquainted with you and to spend the time with you that we had. I think it is fairly obvious that we are very sincere in our admiration of you and your productive life.

The silk screen has just arrived and I have had no real opportunity to look at it but I am sure that all is well. We will take the necessary measures to get it framed and I will send a check to you for the amount involved. Unfortunately, we find that the Ben Shahn painting remains as attractive as ever but it is quite clearly impossible for us to buy it and remain reasonably solvent. We have exhibited it to several people here and delayed returning it because there was some possibility that Tom Tibbs would carry it back with him. We finally decided it would be best to repack it at the Art Center and send it to you directly which we shall do in the next few days. We appreciate very much the opportunity to have it at home and to spend more time looking at it.

We would much prefer to withhold any significant expense for our own collection until we can feel somewhat comfortable about what we are doing not only in the choice we make but in the state of our finances. You may be sure that we will call on you on our next visit to New York and we will be happy to see you at any time when we might be in the same area. Thank you again.

Yours very truly,


Harold Margulies, M.D.

HM/ann

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123 CRESCENT HILLS ROAD
PITTSBURGH 35, PA.

3/31/61

THE DOWNTOWN GALLERY

MISS EDITH HALPERT -

RE PAINTINGS OF GEORGIA O'KEEFE -
REGRET I WILL BE UNABLE TO BE
IN NEW YORK ON 4/11. APPRECIATE
THE INVITATION.

RE SUBJECT - PREFER THOSE
DERIVED FROM THE VIVID IMPRESSIONS
OF OUR SOUTHWEST.

SIZE - AS SUCH, UNIMPORTANT.

PRICE - 60 EASY; MY INCOME
IS LUDICROUSLY SMALL. WHAT
RANGES ARE INVOLVED?

PLEASE FORWARD APPLICABLE
PHOTOGRAPHS. I WILL RETURN
THEM PROMPTLY.

SINCERELY
Carl S. Farrington
CARL S. FARRINGTON

Friends of Whitney

Mr. and Mrs. Richard C. Ernst
 Mr. Armand G. Erpf
 Mr. and Mrs. Lawrence A. Fleischman
 Mrs. M. K. Fleischner
 Mrs. Edsel Ford
 Mrs. Muriel Francis
 Mr. and Mrs. Ulrich Franzen
 Mr. and Mrs. B. H. Friedman
 Mr. and Mrs. Fred Gash
 Mr. and Mrs. Otto M. Gerson
 Mr. and Mrs. Charles G. Goldsmith
 Mr. and Mrs. Herbert A. Goldstone
 Mr. and Mrs. Robert C. Graham
 Mrs. James B. Greason, Jr.
 Mr. and Mrs. Albert M. Greenfield
 Mr. and Mrs. Alvin M. Greenstein
 Mr. Joyce C. Hall
 Mrs. Edith Gregor Halpert
 The Halpert Foundation
 Mr. and Mrs. Robert Halshand
 Mr. and Mrs. Ira Haupt
 Mr. and Mrs. Ben Heller
 Mr. and Mrs. Benjamin Hertzberg
 Mr. and Mrs. Frederick W. Hilles
 Mr. and Mrs. John S. Hilson
 Mr. and Mrs. Joseph H. Hirshhorn
 Mrs. Walter Hochschild
 Mr. and Mrs. Arthur A. Houghton, Jr.
 Miss Elisabeth Houghton
 Mrs. Howell H. Howard
 Mr. William Inge
 Mr. and Mrs. Michael Irving
 Mr. and Mrs. Alfred Jaretzki, Jr.
 Mr. and Mrs. Allen Kander
 Mr. and Mrs. Jacob M. Kaplan
 Mr. and Mrs. Jack J. Katz
 Mr. Steven N. Kaufmann
 Dr. and Mrs. Milton Lurie Kramer
 Mr. William H. Lane

Mrs. Albert D. Lasker
 Mr. Jack Lawrence
 Mr. and Mrs. Fernand Leval
 Mrs. Irving Levick
 Dr. and Mrs. David M. Levy
 Mr. and Mrs. Howard Lipman
 Mrs. Albert A. List
 Mrs. Alfred L. Loomis
 Mr. and Mrs. Joe Lowe
 Mr. and Mrs. Milton Lowenthal
 Mrs. Cyrus McCormick
 Mr. and Mrs. John C. Marin, Jr.
 Mr. and Mrs. Paul Mellon
 Miss Doris Meltzer
 Mr. and Mrs. Matthew A. Meyer
 Mr. and Mrs. G. Macculloch Miller
 Mr. Jan Mitchell
 Mrs. Paul Moore
 Mr. and Mrs. Arthur Murray
 Mr. and Mrs. Roy R. Neuberger
 Mr. John S. Newberry, Jr.
 Mr. Lee Nordness
 Miss Katharine Ordway
 Mr. and Mrs. Charles Shipman Payson
 Mr. Henry Pearlman
 Mr. and Mrs. Samuel A. Peck
 Mr. and Mrs. Myles Perrin
 Mr. David A. Prager
 Mr. and Mrs. Charles H. Renthall
 Mr. and Mrs. Joseph Roby, Jr.
 Mr. and Mrs. David Rockefeller
 Mrs. John D. Rockefeller 3rd
 Mr. and Mrs. Lawrence S. Rockefeller
 Mr. and Mrs. Nelson A. Rockefeller
 Mrs. Mary G. Roebbing
 Mrs. Faith Robinson Rose
 Mr. and Mrs. Saul Rosen
 Mr. and Mrs. Herbert M. Rothschild
 Mr. and Mrs. Peter A. Rübel

Mr. and Mrs. Harry Rubin
 Mrs. Henry Potter Russell
 Mrs. John Barry Ryan
 Mr. and Mrs. Howard J. Sachs
 Mr. and Mrs. Alexander E. Salzman
 Mr. and Mrs. Herbert Salzman
 Mr. and Mrs. Norman M. Schneider
 Mr. and Mrs. M. Lincoln Schuster
 Mrs. Ethel K. Schwabacher
 Mr. and Mrs. Robert C. Scull
 Mr. Stanley Seeger, Jr.
 Mr. and Mrs. Carl L. Selden
 Mr. and Mrs. Irvine J. Shubert
 Mr. Philip Sills
 Mr. Charles Simon
 Mrs. Leo Simon
 Mr. and Mrs. Sidney Simon
 Mr. and Mrs. Joseph Slifka
 Mr. and Mrs. Howard Sloan
 Mr. and Mrs. David M. Solinger
 Mr. and Mrs. Otto L. Spaeth
 Mr. and Mrs. Frank Stanton
 Mr. and Mrs. Edward D. Stone
 Mr. and Mrs. Stephen A. Stone
 Mrs. L. Corrin Strong
 Mr. David A. Teichman
 Mr. and Mrs. Alan H. Temple
 Mrs. Dudley Wadsworth
 Mr. and Mrs. N. E. Waldman
 Mr. and Mrs. Hudson D. Walker
 Mrs. Eleanor Ward
 Mr. and Mrs. Guy A. Weill
 Mrs. Maurice Wertheim
 Ambassador and Mrs. John Hay Whitney
 Miss Marian Willard
 Mrs. C. B. Wright
 Mr. and Mrs. Charles Zadok

April 1, 1961

Miss Paula R. Kloster
Curator and Professor of Art
Arizona State University
Tempe, Arizona

Dear Miss Kloster:

Thank you for your letter.

We are very pleased that you have secured additional funds and we certainly want to cooperate with you. However it would be advisable to give me some idea of what figure you have in mind so that I can make an appropriate selection within your budget. We could supply some watercolors in American Folk Art but it would be necessary for me to be guided by your figure to avoid the error we made previously in sending you a photographic record way out of your possibilities.

Thank you for your cooperation.

Sincerely yours,

BOH:gs

THE TATE GALLERY, LONDON S.W.1.

4th April, 1961

Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22, N.Y.,
U.S.A.

Dear Mrs. Halpert,

Sir John Rothenstein, who is away from London today, has asked me to thank you on his behalf for your letter of 24th March and to tell you that Dr. and Mrs. Milton Gardner have visited the Gallery and have been shown the Turners which are at present in store. They did, in fact, arrive at the Gallery just as Sir John was leaving for the country, so that he personally had the pleasure of welcoming them and spending just a few minutes with them before his departure.

Yours sincerely,

Corinne Bellon

Personal Assistant

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The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

March 30, 1961

METROPOLITAN 8-3211

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Your recent letter certainly clarifies the situation. I did check with George and Corky and found that they had interpreted our three-way conversation exactly as I had so that I feel I had good company even though our understanding is, at this point, a purely academic interest in view of your present letter.

I happened to bump into our architect that same morning on the street and advised him of your views as to a wing and asked him if he would be kind enough to draw up some rough sketches for a wing. I told him that it was my thought that probably the best place at which to start new construction would be to extend the building from the partition wall adjacent to the present Art School office-gallery. He said that fortunately he was not very busy and would probably be in today with some roughs; so I may be able to send you some quick sketches before too long, which will serve as a new point of departure.

Since our April meeting is in all probability the last formal meeting of the Board until almost the first of next November, I do think it would be a good idea, if you feel the same way, to have available for presentation at that time at least the first draft of the conditional deed of gift of which we have been speaking. I do not think I need to elaborate on why this would be of importance to the success of our project.

With cordial regards,

Sincerely yours,

Bell
Director

HWW:cgs

April 13, 1961

Mr. Paul Kantor
Paul Kantor Gallery
348 North Camden Drive
Beverly Hills, California

Dear Paul:

Thank you for your letter and the photograph of the
O'Keefe.

I shall be happy to purchase this painting from you.
Since it is pastel please be good enough to ship it
with protection of foam rubber at the corners.

Best regards.

Sincerely yours,

EGH:gs

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

April 3, 1961

Mr. Robert Kocher
Chairman, Fine Arts Festival
Coe College
Cedar Rapids, Iowa

Dear Mr. Kocher:

We are glad that everything has arrived for your show and wish you all success with it.

Mrs. Halpert wishes me to tell you that it is satisfactory with her to extend the exhibition one more week through April 22nd.

Sincerely yours,

Gyattia Snider
Secretary

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April 14, 1961

Mr. Alfred Maurice, Director
Kalamazoo Institute of Arts
509 Jasper Street
Kalamazoo, Michigan

Dear Mr. Maurice:

Following is a list of the paintings and sculpture of which we en-
close photographs.

Stuart Davis

1. Mural - Lobby Wall	oil	1957-60	#113	\$ 9000
2. Study For "The Paris Hit"	oil	1960	#118	9500
3. Peonade	oil	1958	#99	14,000

Charles Demuth

4. Bathers	w/o	1916	D0	2400
5. One of Purple Pup Series	w/o	c.1917		

Marcel Hartley

6. Shell and Sea Anemones	oil	1934		3500
7. Prayer On Park Avenue	oil	1942		3500
8. Church At Headtide #2	oil	1935-40		5000

John Marin

9. Study - New York	oil	1934	#34/03	6000
10. Boat - Sea and Shore, Small Point, Maine	oil	1932	#32/03	5000
11. Seascape, Maine	oil	1931	#31/07	5000

Georgia O'Keeffe

12. Dark Tree Trunks	oil	1950	#282	8000
13. Pelvis Bone IV	oil	1943	#277	sold
14. Green, Yellow and Orange	oil	1960	#303	6750

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Walter

30 March 1961.

Mrs. Edith G. Halpert,
The Downtown Gallery,
32 East 51st. Street,
New York 22, N.Y.

Dear Edith:

I am sorry that things, and I mean literally things, have been a source of misunderstanding between you, Nathaly and me, but your letter of the 28th once again touches on that issue.

The only mention of loans made by Sonia was when she told me of your loan to us of your portrait by Karfiol and her loan to Nathaly of Zorach's Shepherd-Boy. There were no other items mentioned. In her will Sonia bequeathed the hammered tea set (which, to the best of my knowledge, is still in Nathaly's possession) to Howard; the silver candelabra and jewelry to Nathaly - these were the only dispositions of the will which concerned others than myself.

The Roualt print which hangs in the foyer, titled King; was appraised by you (for the Philadelphia Museum at the time of the exhibition of my collection) in the sum of 60 dollars - it is not the money that is involved but the principle. In the same sense the following line of your letter needs a statement by me: "All the others of course were either purchases or gifts and have no relation whatsoever to my immediate problem".

I underlined the word immediate because it carries an implication that there may be something in the future that may concern you yet.

To save misunderstanding, bitterness and headaches let me state my position now: All the paintings, sculpture and all else is mine to do as I desire - to keep, to give away, to loan or to sell - there are no obligations known or implied.

I have not reminded you of Moor's sculpture or the Epstein's wife's head which were promised to us - evidently you choose to forget about them and I accepted your wish although the selections were made and prices discussed. True, the prices would have meant the sacrifice of your profit.

Stark can pick up the Karfiol any weekday after 1 PM but please ask him to give me one day warning so that I may bring the painting downstairs.

As ever,

Michael

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INSTITUTE OF INTERNATIONAL EDUCATION

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REGIONAL OFFICES: CHICAGO, DENVER, HOUSTON, SAN FRANCISCO, WASHINGTON, D. C.

March 29, 1961

Mrs. Edith Greger Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Mr. Holland has shown me the letter which you were good enough to write in regard to the visit to this country of Mr. Mohd. Hoessein Bin Enas of Malaya.

We agree with you, of course, that a visiting expert in any field must be given as thorough and meaningful a program as possible. On the other hand, I think you will understand that our position in this particular regard is a very delicate one, as Mr. Hoessein's program is not being administered by the IIE.

I did speak with Mr. Freeland at the Asia Society, and also with the Museum of Modern Art--and I discovered that Mr. Freeland has, in fact, made elaborate plans for Mr. Hoessein to meet his colleagues in New York. A program of this sort always takes some time to "get started." I hope that this was the case with Mr. Hoessein and the Asia Society.

Many thanks for your interest--let me only add that I am sure that a dinner party at your home would by no means be a case of overstepping the boundaries. I should think that both Mr. Hoessein and his Asia Society hosts would welcome your offer of hospitality.

I am,

Yours sincerely,


Mateo Lettunich
Head, Arts Division

ML:EF

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CHANGE OF ADDRESS

*ok on
add bk*

Please be informed that as of April 1, 1961, the gallery and office of
the International Graphic Arts Society (IGAS) will be located at:

111½ EAST 62nd STREET

NEW YORK 21, N. Y.

TELEPHONE: TEmpleton 2-8364

ART FALL MARCH house opening

*You are cordially invited to meet the artists and view
their work, 4 to 6 March 24, 1961, Philadelphia Art
Alliance, 251 South 18th St.*

Members and Guests

Refreshments

Hostesses:

MRS. LAURENCE H. ELDREDGE
MRS. GRAHAM FRENCH
MRS. ROBERT C. LINCK
MRS. C. COURTNEY SEABROOK
MRS. MORRIS WENGER

MARGARET WASSERMAN LEVY *Sculpture*

JOAN MIRO *Book Illustrations ("Miro's Books")*

JOE RICHARDS *Oils*

EDWARD WINTER, and THELMA FRAZIER WINTER
Vitreous Enamels & Ceramic Sculpture in Architecture

WILLIAM ZORACH *Watercolors & Drawings*

ALEXANDER ABELS

CHARLES T. COINER

FREDERICK GILL

JIMMY C. LUEDERS

JOHN MAXWELL

"New Pigments for the Fine Arts"

Not to publish information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist is
deceased or living, it can be assumed that the information
is to be published 60 years after the date of sale.

MRS. FRANK GETLEIN
713 SPRUCE BROOK ROAD
BERLIN, CONNECTICUT

April 12, 1961

Dear Edith,

Thank you so
much for everything
but most of all
for the thrill of
the Corcoran wing.

We walked the
streets after we left

April 4, 1961

Bernard DeHovitz, M. D.
Suite 310, Medical West Bldg.
950 Francis Place
Clayton, Missouri

Dear Dr. DeHovitz:

Thank you for your letter.

I shall be happy to see you at the gallery in June since you write that you expect to make a trip to New York during that month. We shall close on June 30th for the months of July and August, but before that date I am sure we will be able to show you other examples by Shahn which you will find more suitable.

I look forward to your visit.

Sincerely yours,

BDH:gs

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THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

THE MEMBERS' GALLERY
MEMBERS' ADVISORY COUNCIL

April 1, 1960

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

In reply to your letter of March 29 this will inform you that on January 7, we replied to your inquiry dated January 5. In our letter we described our function as a rental and sales service department of the Albright Art Gallery. Accordingly, we would like to retain the prints from your gallery on a consignment basis, which is the only basis on which we operate.

It was also pointed out to you that we had sold Kuniyoshi's print Nude Putting on a Chemise, the check for which has already been forwarded.

Since our last letter, we have continued to retain your prints in hopes that your reply would permit us to operate on the above-described basis. Our brochure describing our function and modus operandi should be in your possession.

May we not hear from you as to your agreement to the above at your earliest convenience?

Very truly yours,

Mary Jo Broquedis
Mrs. Pierre L. Broquedis

Chairman, Acquisitions Committee

MJB:jeb

WORCESTER ART MUSEUM
53 SALISBURY STREET
WORCESTER, MASSACHUSETTS

TELEPHONE PLessant 2-4678
CABLE ADDRESS: WORCART

April 5, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery, Inc.
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

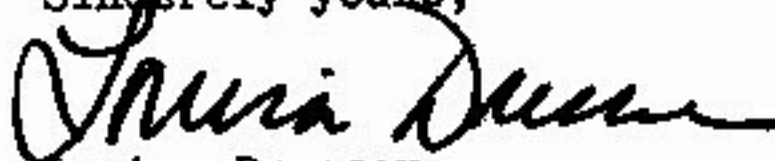
It is very kind of you to invite me to the reception for Georgia O'Keeffe on Monday, April 10th. I am very sorry that I shall not be in New York at that time and cannot be present. It would have been a great pleasure. I hope that I may have an opportunity to see the exhibition.

I have been meaning to write you a note to supplement Mr. Jewell's letter following the close of our For Collectors Exhibition. I was amazed and deeply disappointed that only one of the folk art objects which you so kindly lent was sold. This single sale did not at all measure the great interest which people took in the material, but I am afraid for New Englanders it seemed hard to pay for objects which some of them felt they could have had by inheritance if they had not cleaned house too vigorously in the past. Several people were especially interested in the wooden horse and I hoped very much that it would remain in Worcester. Frankly, I was truly mystified as I thought we were offering the collectors in this region a perfectly marvelous opportunity and I cannot thank you enough for your generosity in letting us have the things here. They added greatly to the exhibition.

Miss Bigelow has already written you in reply to your letter concerning the Bundy and O'Keeffe paintings. I too am very sorry any such problems arose.

With all good wishes, I am

Sincerely yours,



Louisa Dresser
Curator

LD:meb

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WILLIAM H. LANE
LEOMINSTER, MASSACHUSETTS

April 14, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 E. 51st Street
New York 22, New York

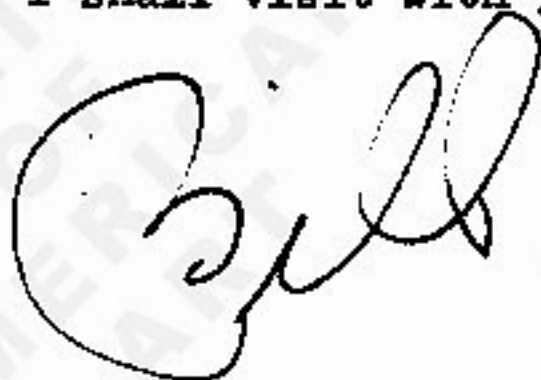
Dear Edith:

Although I have been living these many past months with a chronic expectation that the immediate future would carry me to New York, no such event has transpired. My apparent procrastination in reference to the paintings I have had, has been due to that fact alone.

The Marin watercolor is being delivered to you via Boston Truck. The Dove long ago became absorbed into my collection, so I suggest that you send me a bill. The four Marin drawings I feel might safely be sent first class mail. Before closing the book on them, however, won't you give me a quote?

On Easter Sunday I broke through the puzzling restraint that has kept me from communicating with Charles all these months and had a pleasant telephone conversation with both him and Musya. I shall visit with you soon.

Always the best.



De Cordova and Dana Museum and Park Lincoln, Massachusetts

Executive Director
Frederick P. Walkey

Clearwater 9-8355

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March 31, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st St.
New York, N.Y.

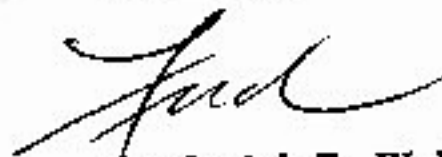
Dear Edith,

Enclosed is a copy of the original invitation to our print exhibition which was sent to Ben Shahn a few weeks ago. We have received no reply from Mr. Shahn, but Mr. Marin tells me that you may have some prints available for the exhibition which could be sent to us express collect. There are some fifty significant American printmakers represented in the exhibit, and we are, of course, anxious to have Ben Shahn included. I am enclosing a form which may be used to list the necessary information about any prints which you may be sending us.

We are planning a modest catalog in connection with the show which you will receive shortly after the opening. The catalog will contain brief biographies of the exhibiting artists, and although we have fairly complete information about Mr. Shahn up until 1959, we would appreciate any information you can give us about his activities in the last year or two -- i.e., exhibits, awards, positions held. Perhaps you could use the reverse side of the enclosed form to list such information.

I am most grateful for your help.

Cordially,



Frederick P. Walkey
Executive Director

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April 8, 1961

Mrs. Adelyn D. Breeskin, Director
The Baltimore Museum of Art
Wyman Park
Baltimore 18, Maryland

Dear Mrs. Breeskin:

I am delighted to read your love confession in connection with the Marin watercolor, and I certainly want to help you in this affair. Thus I discussed the matter with John Marin, Jr. who finally agreed to my suggestion of a reduction in price to \$1500 net.

Together with the Marin purchased for your collection by Ed Gallagher, MOOSE WOOD, CAPE SPLIT, MAINE would present two unusual and outstanding facets of the artist's work, and I hope that you will be able to swing the deal.

As you know I have been fighting vigorously the current trend of shooting prices into the upper realm, and despite the popularity of our artists, have maintained prices way out of proportion with the idea of making possible acquisitions of important examples by the important pioneers by museums with limited funds and by younger collectors.

I do hope that you will find it convenient to visit us during the O'Keefe exhibition which I promise to be one of the important events of the season. The old girl gets better and better and the new paintings are really extraordinary in quality. In any event it is always a pleasure to see you.

Sincerely yours,

EOH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

April 7, 1961

University of California
UCLA Art Galleries
Los Angeles 24, California

Attn: Miss Ann S. Brown

Dear Miss Brown:

Thank you for your check in the amount of \$95.00.

We trust everything is now in order.

Sincerely yours,

Irene Gruber
Bookkeeper

ig

UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

April 7, 1961

Mrs. Edith Halpert, Director
The Downtown Gallery
32 E. 51 Street
New York 22, New York

Dear Edith:

Thanks for your good relaxed letter. I have been investigating on the strength of it so that I could bring you up-to-date. In other words, I talked with the new Chancellor here and presented once more the thought that the University might conceivably have a place for advanced study in the arts in the National Capital, in the beginning a sort of sub Dumbarton Oaks. There are a number of people here who would be interested in this as it obviously has its National appeal, esthetic or otherwise. However, I do not really believe that there can be such a development in time for your needs; but keep the door open a little longer and I will fill you in further when I come East early this summer.

The reason I say keep the door open: I took the liberty to talk in confidence with Gifford Phillips, Duncan's nephew, who is an important collector here in the very present tense, Kline, Rothko, Motherwell, et al. I talked with him last evening as he flew East today and will be passing the time with Duncan Phillips. The most Gifford could do in that quarter would be to assure himself that Duncan would be favorable, glad to lend American holdings, etc. Then Gifford Phillips would be willing to be helpful in urging this UCLA dimension on other people who might find money.

I cannot go all out about an unlikelihood but I should do all that I reasonably can. Whether UCLA were in any way involved or not, I do think that

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April 8, 1961

Dr. W. Sandberg, Director
Municipal Museums of Amsterdam
Stedelijk Museum
Paulus Potterstraat 13
Amsterdam, The Netherlands

Dear Dr. Sandberg:

A few days ago Jean Lipman, editor of Art In America, advised me that she plans to do a feature on Ben Shahn in relation to his retrospective exhibition to be held abroad at the end of this year, setting aside four pages for this feature which will include one color plate and three other reproductions.

While she suggested that Ben write an article, I made clear my personal prejudice to another recent development in the art world of having an artist write about himself when painting, or the visual art, was his medium. We argued about this matter, she finally concurred, and I expressed my personal wish that such an article be written by you as host of the exhibition. She was delighted with the idea, and of course I hope that you will agree to do it. Will you, please?

She is sending you a copy of the magazine, although I am sure that you are acquainted with it. Not only would an article by you be most fitting, but I am sure will be brilliant and will give great joy to all of us. From here on the transactions will be between you and Mrs. Lipman.

I hope you will be in New York before the exhibition, and I hope too that I will have the energy and time to fly to Amsterdam for the opening so that we can all celebrate in proper fashion. It is always wonderful to see you and Mrs. Sandberg.

My affectionate regards.

Sincerely yours,

EOH:gs

Gentlemen:

Will you send me
a catalog of fine
art prints which
are for sale.

I will pay for
the catalog if
there is a charge

Mrs J. T. Rogers
2084 St. Teresa Drive
Lexington, Ky.

April 1, 1961

Mr. Lee Nordness
Nordness Gallery
831 Madison Avenue
New York, New York

Dear Mr. Nordness:

Enclosed please find the repair bill for the Halpert painting. May I suggest that the check be forwarded directly to the Fine Arts to reduce bookkeeping entries?

Many thanks.

Sincerely yours,

Irene Gruber
Bookkeeper

enclosure

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Edith Halpert

-2-

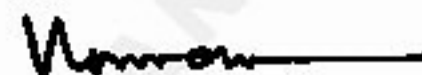
April 6, 1961

In this connection I am writing to ask for photographs of Rattner's "Last Judgment". I assume that these panels are still in the market and would be available for our project. If they are not do you think it possible that a loan could be arranged?

I would also like to consider one of the sacrificial goats by Jack Zajac. Are casts available from you or would this have to come from California?

Do you have any other ideas which we should consider?

Sincerely,



Norman A. Geske
Director

NAG:gt

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LONG ISLAND UNIVERSITY
ZECKENDORF CAMPUS • BROOKLYN 1, N. Y.

April 11, 1961

Downtown Art Gallery
32 E. 51 Street
New York City

Gentlemen:

I am making currently a study of artists with view to obtaining an insight into creative processes in art. It is hoped to reach artists who would permit a study of their previous and contemporary work, observation of their work and a cinema study.

Would you expedite matters, if possible, by advising me with regard to your gallery's artists, who are in this city and would be willing to extend me the courtesies of including them in this study.

Your interest will be appreciated.

Sincerely yours,

Nathan Israeli
Nathan Israeli, Ph. D.
Professor of Psychology

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PAUL KANTOR GALLERY

348 NORTH CAMDEN DRIVE
BEVERLY HILLS, CALIFORNIA
CRESTVIEW 8-2673

11 April 1961

Mrs. Edith G. Halpert
DOWNTOWN GALLERY
32 East 51 Street
New York, New York

Dear Edith:

Enclosed is a photograph of a pastel by Georgia
O'Keeffe which I now have in the gallery.

The picture was originally purchased from An
American Place out of an exhibition in 1934 en-
titled "44 Selected Paintings (1915-1927)".
All of the information except for the color,
which is primarily green, is on the reverse side
of the photograph.

This is the first time the picture has appeared
on the market since 1934 and is so to speak
"fresh". I'm asking a net minimum price of \$1,600.
for it and will pay for the crating and shipping
in the event you're interested.

Please let me hear from you soon about this and
in the meantime my warmest regards.

Sincerely,



Paul Kantor

PK/gc
encl.

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

April 6, 1961

Mrs. Otto Spaeth
120 East 81st Street
New York, New York

Dear Mrs. Spaeth:

I have contacted Mr. Alfred Duce and unfortunately he does not have in his possession an adequate photograph of the CRUCIFIED MAN. However he would be happy to have one taken, which would cost you about \$10.00.

I look forward to hearing from you.

Sincerely yours,

John Marin, Jr.

JM:gs
enclosures

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JOSEPH L. TUCKER
1830 BOATMEN'S BANK BUILDING
ST. LOUIS 2, MISSOURI

April 6, 1961

Downtown Gallery
32 East 51st Street
New York, New York


Attention: Mrs. Halpert

Dear Mrs. Halpert:

Thank you for your very nice letter. We would like very much to have been able to purchase the two paintings at your gallery, and I am sorry that we did not return for another look.

We shall certainly stop in to see you on our next trip. Kind regards.

Sincerely,


Joseph L. Tucker

JLT:sc

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

CLASS OF SERVICE

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WESTERN UNION TELEGRAM

W. F. MARSHALL, President

BF-1201 (4-60)

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International
Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

KLA247 DB433 *McNay*

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MRS EDITH HALPERT

DOWNTOWN GALLERY 32 EAST 51 ST NYK

OKEEFFE AND WEBER RECEIVED SAFELY WILL ADVISE IMMEDIATELY ON
MEETING OF BOARD

JOHN LEEPER.

1961 APR 11 PM 5 43

The New York Times

TIMES SQUARE NEW YORK 36 NY LACKAWANNA 4-1000

April 12, 1961

Mrs. Edith Gregor Halpert
Eden Hill Road
Newtown, Connecticut

Dear Mrs. Halpert:

Replying to your request for information on our
International Edition.

Enclosed is a recent copy of our International
Edition. The rate for Art Advertising that appears each
Tuesday is 43¢ per line. Please allow at least one week
for closing. Also attached you will find our latest
circulation breakdown.

If you require additional information, please
call or write.

Very truly yours,



Art Advertising

Philip Newman/jlh

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

ELEANOR LEMAIRE · 29 WEST FIFTY-SEVENTH ST. · NEW YORK 19

April 4, 1961

Miss Edith Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, N. Y.

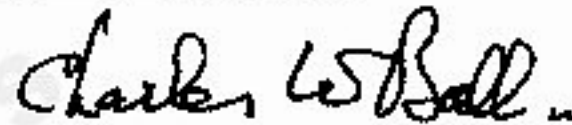
Dear Miss Halpert:

We appreciate your patience in allowing us to keep the Rattner lithograph and the two Ben Shahn silk screens on memorandum since October 4, 1960 in order that they be considered by the Committee of the Jewish Community Center of Harrison, N. Y.

We have again written for authorization for our purchasing these and hope to have approval in the reply to our letter.

Very truly yours,

ELEANOR LE MAIRE



Charles W. Ball

CWB:co

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 1, 1961

Mrs. Donald Becker
89 Chatham
Buffalo 16, New York

Dear Mrs. Becker:

The painting by Tseng Yu-Ho has just been returned to us and we are packing it for shipment to you so that you may have an opportunity to see the original for consideration.

Before so doing I thought I should advise you that in all such cases the consignee is responsible for the expense involved in shipment, although we take care of the packing charges. If this is satisfactory to you please advise us accordingly. Meanwhile the consignment invoice is enclosed.

Sincerely yours,

EOH:ga
enclosure

[1961?]

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. George E. Hamilton, Jr., President
The Corcoran Gallery of Art
Washington, D. C. 20006

Dear Mr. Hamilton:

I, Edith Gregor Halpert of New York and Newtown, Connecticut, wish to give to the corporation known as "The Trustees of The Corcoran Gallery of Art", a collection of American works of art, carefully selected over the period of the last thirty years, more or less, all of which are my personal property and are listed on schedule 1 attached hereto.

This offer of gift, however, is contingent on the said Trustees accepting the offer of the gift of a group of American 20th century works of art offered by the Downtown Gallery, Inc. of New York.

This offer is also contingent on the said Trustees agreeing by appropriate resolution to the following conditions:

- a. The collection is to be housed in a series of galleries to be known as the Gallery of 20th Century American Art.
- b. The said Trustees may at their discretion, sell or exchange any work in said collection, and use the proceeds of such sale to acquire other works of art for said collection, at the end of a 20 year period, but not before that date, except with the specific approval of the donor in each case.
- c. At least 25% of the entire collection shall be on public display at all times.
- d. The Trustees of The Corcoran Gallery of Art will employ a specialist in American art who, under the Trustees and the Director, will be responsible for the maintenance of the collection.

As you know, I feel strongly the importance of having in the Nation's Capital a collection of the first quality showing the range of American art, which is also the primary objective of the Corcoran Gallery, and, I, therefore, trust that this offer will be found acceptable.

Very sincerely yours,

Edith Gregor Halpert.

Friends of the Whitney Museum of American Art

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Mr. and Mrs. Albert Dorne
Mr. and Mrs. Walter G. Dunnington
Mr. and Mrs. Allan D. Emil

REPORT ON GOVERNMENT AND ART

Submitted by

Lloyd Goodrich

The American Federation of Arts has always been interested in improved governmental activities in art, and has taken the lead in such projects as the Committee on Government and Art.

The last few years have seen greatly increased public support of governmental art activities. In the last Congress more arts legislation was introduced than in any previous Congress. Unfortunately, only a small part of the bills were passed. However, there are many signs that the new administration will give more active support to such measures.

Among the many bills now before Congress, I would like to speak of three which particularly concern the visual arts, and which, in the opinion of many individuals interested in this whole question, deserve support:

The proposal for a Federal Advisory Council on the arts, originally made by President Eisenhower in 1955, was endorsed by both recent Presidential candidates and was included in the Democratic Party platform. Briefly, the proposed Council would consist of twenty-one persons eminent and qualified in the various fields of the arts, to advise the President or any governmental agency in matters involving any of the arts. This is a basic piece of legislation, long overdue. It was passed unanimously by the Senate two years ago, and was approved last year by the House Committee on Education and Labor, but was held up by the House Rules Committee. Now that the latter Committee has been liberalized, the chances of passage seem excellent. However, wide support from professional bodies would be valuable. The AFA has endorsed this bill every year since 1955, and I hope that it will take the same action this year.

You are all familiar with the valuable results of the Fulbright Program for International Exchange of Students and Scholars. Senator Fulbright has recently introduced a new bill, S. 1154, which would broaden and strengthen the program, would consolidate into a single coordinated program several cultural activities now operated under a variety of laws, and would place the whole program on a long-range basis. It would give the President wider powers in the whole field of international cultural exchanges, including exchanges of persons, exhibitions, cultural materials, etc. There are provisions for adequate professional bodies. In my opinion this bill deserves support by the AFA.

Senator Joseph S. Clark of Pennsylvania has introduced S. 785, the National Cultural Development Act, co-sponsored by Senators Humphrey and Pell. It would authorize the yearly allotment to any state having a suitable art agency and proposing specific projects in any field of the arts for which the state will provide not less than 50 per cent of the required funds. This assistance would be limited to non-profit undertakings. Administration would be under the Secretary of Health, Education and Welfare. Such a program would be of special help in stimulating art activities in areas of the country now inadequately supplied with facilities for such activities. The sum involved would be small compared to many other federal activities. I believe that this bill would encourage the wider distribution of the art resources of the more fortunate states to those less fortunate -- an aim which has also been that of the AFA.

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In the field of foreign exhibitions, during the summer of 1960, we organized the Jack Levine retrospective for showing in Mexico City, and the John James Audubon exhibition for showing in Paris under the auspices of USIS. This year our Marsden Hartley retrospective is showing in Amsterdam, Berlin, Munich, London and the U.S. The American section of the Sixth International Art Exhibition in Tokyo, consisting of fifteen oil paintings, was recently shipped to Japan. It will tour other cities of Japan following the Tokyo showing. We also have a contemporary American print show traveling in India, at the present time.

The 1961-62 catalog is ready for distribution and contains a rich variety of new exhibitions. Thereupon, Mrs. Navas showed a series of lantern slides illustrating a week with the AFA exhibition department.

- C. Building - Mrs. Jacob M. Kaplan, Co-Chairman, stated that at the last Annual Meeting of Members, President Neuberger had announced our taking an option on a fine building at 41 East 65th Street, New York City, for our long-dreamed-of national headquarters. The building had subsequently been purchased and alterations on it are now nearing completion. Plans have been made to move the two AFA offices, now located nine blocks apart, into the new building some time during the month of June. Mrs. Kaplan said that the new headquarters will contain, in addition to offices for our staff of over twenty, a Members' Lounge, a Trustees Room, an art gallery, and working facilities for visiting professional members.

The building is a fine example of a New York town house, with a handsome facade designed the year AFA was founded, by one of the founding fathers of the Federation, the architect Trowbridge. With the help of the Co-Chairman of the Building Committee, architect Edward D. Stone, we have a fine design for the public areas of the building and are now looking for suitable furniture for them. By autumn, we hope to have the building completely furnished and equipped. Mrs. Kaplan closed by saying that she hoped all members would have an opportunity of visiting the new national headquarters long before the next Annual Meeting.

- D. Building Fund - Mr. David M. Solinger, Chairman, stated that operation "mop-up" was necessary to raise the \$160,000 needed to finish paying for the building and remodeling. He said gifts of works of art would be solicited and would be sold to help defray these costs. His goal is \$200,000 during the current year.
- E. Publications - Chairman Solinger reported that AFA's Publications Department continues to be active in many areas. The 1961-62 Extension Services Catalog has just been published and mailed to members. A number of exhibition catalogs had been prepared and were available outside the meeting room. Of special interest is

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THE UNIVERSITY OF NORTH CAROLINA
CHAPEL HILL

DEPARTMENT OF ART
THE WILLIAM HAYES ACKLAND
MEMORIAL ART CENTER

April 7, 1961

Miss Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

Please forgive my delay in answering your nice letter of March 23rd, but things have been pretty frantic in these parts for the last two weeks or so and are just now beginning to let up. I would also like to tell you how very much I enjoyed the cocktail I had with you and your friends from the newspaper world of the New-West. The whole occasion, I thought, was extremely pleasant.

Now for the possibility of this exhibition that we were talking about built around the very fine Weber which we delight in here and also the small Marin. It occurred to Mrs. Hill, my associate, and myself that we could, perhaps, put on an exhibition which would illustrate in some way the impact of the foreign developments on that interesting group of Americans who were first subject to its influence. I have only had a chance to look into this in a very modest sort of way, but a preliminary list, which I enclose, reveals the names of some nineteen artists, at any rate, who in one way or another were connected with this early development. What we would hope for, I suppose, would be a show of one work by each of these men and perhaps two by the more important ones, which would be early and thus actual physical illustrations of the influence about which I have been talking. I think that a terminal date would certainly have to be somewhere around 1920, and, if possible, I would like to get examples from the years before the First World War, or during it.

We have so very little help here that to work on borrowed exhibitions is very difficult, and this letter is more in the nature of an exploration with you of the possibilities than a final commitment. The show itself would take place some time in the winter or spring of next year and would probably be one of our major enterprises for the season. I am convinced that if we were able to get the best possible examples, the whole thing would be a perfectly fascinating display to set before our students, as well as the citizenry of this place because so few of them are really aware

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April 8, 1961

Dr. Werner Hofmann
Museum Des 20. Jahrhunderts
I. Minoritenpl. 5
Vienna, Austria

Dear Dr. Hofmann:

Thank you for your letter which I found on my return from a trip to the Midwest.

Indeed I shall be delighted to cooperate with you and will send you photographs by Ben Shahn if you will indicate the date of your inaugural exhibition. This information is very important as we have only three major examples for sale at the present time, and have several requests from American museums. When I ascertain the date of your show I will be in a better position to make an immediate selection. May I hear from you shortly?

With thanks for your inquiry, I am

Sincerely yours,

EOH:gs

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File
UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

Ann Brown
April 4, 1961

Miss Irene Gruber
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Gruber:

Enclosed is our insurance company's check, No. SF 6979, in the amount of \$95. This represents full settlement for the claim for damage to a painting, October, 1935, as well as damage to the seven frames.

Sincerely,

Ann Brown

Ann S. Brown
Administrative Assistant
UCLA Art Galleries

ASB:cf
Enc.

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Mr. Susman

pg 2

April 3, 1961

✓ Dr. M. F. Agha
140 W. 57th St.
New York 19, N. Y.

Mrs. Walter Braun
170 E. 77th St.
New York 21, N. Y.

Mr. Frank Getlein
713 Spruce Brook Road
Berlin, Conn.

Mr. Richard H. Roffman, Editorial
Roffman Associates Director
675 West End Avenue
New York 25, N. Y.

don't make stencil
address?

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Please let me know if you do not have stencils for these.

I will send you the twelve stencils mis-sent to us - the ones for names who are not on the publicity list.

Please check this immediately as we need the envelopes here Tuesday afternoon to mail out. Thank you.

Sincerely yours,

Gratia Seider

April 1, 1961

Miss Jean M. Bigelow, Registrar
Worcester Art Museum
55 Salisbury Street
Worcester, Massachusetts

Dear Miss Bigelow:

I must apologize for misinforming you that the painting by O'Keeffe arrived without glass. Actually the glass was completely shattered and we were obliged to have it replaced immediately to protect the painting.

The charges for this amounted to \$14.00 as in replacing the glass it was necessary to use new passepartout.

Sincerely yours,

EOH:ge

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April 13, 1961

Joan Conrad
Financial Planning Company
4609 Iris Street
Rockville, Maryland

Dear Miss Conrad:

Thank you for your card.

Since we have only original works of art, we are unfortunately unable to give you information about reproductions of works by Charles Sheeler.

However, I suggest that you write to the Whitney Museum of American Art, 22 West 54th Street, New York, N. Y. They may very possibly be able to help you.

Sincerely yours,

Gratia Snider
Secretary

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ART DEPARTMENT
BRIGHAM YOUNG UNIVERSITY



ERNEST L. WILKINSON, PRESIDENT

PROVO, UTAH
March 29, 1961

Miss Edith Halpert
Downtown Gallery
32 East 51 Street
New York City, N.Y.

Dear Miss Halpert:

color litho
Have you shipped, or were you going to ship,
Abraham Rattner's 'Elohim'? In checking his letter,
~~I see he also mentioned a 'Last Judgment'~~. His
class 'Composition of Hands' arrived here in good condition
ink type for our Religious Art Show. Thank you very much.
Will you please let me know if that was the only
one you sent.

Sincerely,

3/22

Vyonne McClellan, Secretary
Department of Art, B.Y.U.

rior to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is by the publisher 60 years after the date of sale.

M. A. LIPSCHULTZ
214 SOUTH CLINTON STREET
CHICAGO 6, ILL.

April 10, 1961

Miss Edith Gregor Halpert
The Downtown Gallery
32 E. 51st St.
New York 22, N. York

Dear Miss Halpert:

Your letter of April 8th has been received,
however, wish to advise that Mr. Lipschultz
is in Europe and is not expected to return
until about the middle of May.

He will give your letter his attention upon
his return.

Very truly yours,



N. H. Coven

gt

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Peter Pollack

Maudy:

Thanks much, Lady, for
a delightful week-end.

oh! That Treat - an
annual event.

Wrote Detroit re. Archives
problem you raised. Soon
as I get answer I'll let you
know.

Thanks again -

Pete -

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CHAS. A. BAUER
PERKINS ROAD - WOODBRIDGE
NEW HAVEN 15, CONNECTICUT

April 6, 1961

The Downtown Gallery
32 East 51 Street
New York City, New York

Gentlemen:

With luck, I may be able to make the O'Keeffe
preview reception.

Thanks so much for the invitation.

Yours very truly,

Chas. A. Bauer
m

Chas. A. Bauer

CAB m

THE UNIVERSITY OF NEBRASKA
LINCOLN 8. NEBRASKA

ART GALLERIES
209 MORRILL HALL

March 29, 1961

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

The paintings by Isami Doi will be returned to you in New York. I have a note to myself to this effect.

Both the Dois and the Tseng Yu-Hos have been very much admired in the exhibition. There have been no buyers nibbles as yet however.

The printed check list of the exhibition is in the mail to you. If you will send us the home addresses for your artists we will be glad to send them copies directly.

I am not counting on another trip to New York in the near future but I will certainly let you know should one develop suddenly. The evening spent at your place has provided many interesting recollections. Mrs. Sheldon was particularly fascinated by the trend of the argument.

Sincerely,



Norman A. Geske
Director

NAG:gt

WORCESTER ART MUSEUM
55 SALISBURY STREET
WORCESTER, MASSACHUSETTS

TELEPHONE PLeasant 2-4678
CABLE ADDRESS: WORCART

March 29, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery, Inc.
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

We were sorry to hear that two of the objects which you lent for our For Collectors exhibition were damaged before their return to your gallery.

Miss Dresser noted a scratch across the surface of the painting by Bundy but did not think that it was a recent one. In your letter you say that the Georgia O'Keeffe watercolor arrived without a glass. This we cannot understand as the glass was not removed here. However, the receipt which you signed says "glass broken". Therefore, the damage must have happened on the return trip.

Please let us know the extent of the damage replacement cost as soon as you obtain the figures from your framer and restorer.

Sincerely yours,

Jean M. Bigelow

Jean M. Bigelow
Registrar

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THE FELLOWSHIP OF
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
BROAD AND CHERRY STS., PHILADELPHIA 2, PA.

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April 7, 1961

Mr John Dravin, Jr.,
The Hometown Gallery
32 East 51 Street, New York 22 N.Y.
Dear Mr Dravin:

The Abraham Patten
print "Clohim" was sold yesterday
- minus the frame, for \$125.00

If you can send us
another print as soon as possible,
we'll appreciate it very much and
will deliver it to the purchaser.

The Exhibition closes
April 9th and paintings are to be
returned to New York on April 15th

Please send to:
The Fellowship
90 Ethel Ashton

Thanks you very much.
Very truly yours,
Ethel Ashton

~~Plastic~~
JOBAR EQUIPMENT Company

Plastic Specialties for Corrosives Handling

P. O. BOX 114
SOUTH ORANGE, N. J.

TELEPHONE SOUTH ORANGE 3-5707

\$550
AFA
April 1, 1961

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51st Street,
New York, 22, New York

Dear Mrs. Halpert:

Recd \$110 -
Confirming our telephone conversation of today, please find attached my check in the amount of \$110.00 to cover partial payment for (2) framed American Folk Art Water Colors, Circa 1835.

As I advised, I will make payment on May 1st of \$55.00 and then make subsequent monthly payments of \$35.00 each until the balance of the purchase price of \$550.00 for the pair is paid in full.

I plan to pick up the paintings on Friday, April 7th, unless there is a change in plans.

My wife and I are thrilled to be able to own these paintings and I want to thank you for your cooperation in accepting the method of payment I have proposed.

Very truly yours,

Howard K. Friedman
Howard K. Friedman

52 Drum Hill Drive,
Summit, New Jersey
CRestview 7-6131

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April 1, 1961

Mr. Leo S. Guthman
2629 South Dearborn Street
Chicago 16, Illinois

Dear Leo:

This morning we mailed to you a photograph of the
Rattner which you are including in the Friends ex-
hibition. I want you to know what you selected in
absentia. Also I thought it would be best if the
card had a Chicago postmark rather than New York.
This was sent to you yesterday.

I was delighted to learn about Lynne. Hazeltoff!
One more and you will be a lone bachelor.

Not apropos, do come and see me soon.

Fondly,

RKH:gs

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

10 April 1961

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Thank you for your wonderful letter of congratulation. I am enclosing pictures of the two new-to-us Hicks' for your interest. Both were purchased directly from the families for whom they were painted and neither has been on public exhibition before.


I yearn to buy the Cooperstown girl but with eleven pictures attributed to Phillips in the Collection I feel that I ought to wait a little. I would not ask you to hold her for us, but I would love to see her again with the thought of possible acquisition in mind before you let her go anywhere else.

We shall all be in New York late on the evening of the 29th of April. I shall at least call you while I am there. If it does not work out to be convenient for you to see me then I will hope to see you when I return on the 9th of July.

I have extended our insurance to cover your Abraham Lincoln for our Civil War exhibition. I think, now, that my slight pessimism about the show was entirely unfounded; with the arrival of most of the paintings and sculptures it seems to be a provocative and colorful exhibition.

With my thanks again and with best good wishes.

Sincerely yours,


Mary C. Black, Director
(Mrs. Richard Black)

P.S. The cards I sent you are our whole collection of greeting cards. However, I am sending with this letter the entire assortment of post cards, thinking that you will enjoy these as well.

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C O P Y

April 6, 1961

Mr. Stanley Marcus
Chairman, Advisory Committee
A F A International Art Exchange Program
1083 Fifth Avenue
New York 28, New York

Dear Mr. Marcus:

While I appreciate the efforts being made to encourage Europeans in their appreciation of our country's great art, I do not agree that the proposed gift discussed in a letter recently sent me is the solution. I feel that there is a better method encouraging Europeans to own American art.

All of the European art that is owned in the United States have been bought by Americans, and it is my belief that our art is good enough to be bought by Europeans.

To write Mr. Sandberg advising him of the possibility of a gift and wishing him to accept it is, I think, most undignified and does more harm than good. I am anxious to co-operate in any way possible to further the appreciation of American art, but am not in favor of this manner.

Yours sincerely,

Lawrence A. Fleischman

LAF/um

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Mrs. Edith Gregor Halpert,
March 30, 1961,
Page 2.

will prove the best place for Reuter's work to be shown off to best advantage, but evidently Weyhe is an old friend of his.

I am still looking forward to my oft postponed trip to Massachusetts via New York which I hope will be possible during the Month of April. At that time I shall come and visit the gallery.

With best wishes to you,

Sincerely,

Warren Robbins

Warren M. Robbins

WER/da

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April 11, 1961

MRS HALPERT -

THE AMOUNTS SHOWN
ON THE RIGHT, IN PENCIL,
ARE THE PRESENT FIGURES
AT WHICH THE PAINTINGS
ARE INSURED. YOU GAVE
US THE LAST APPRAISAL
IN 1956 — (EXCEPT FOR
THE ITEMS BOUGHT SINCE
THEN). THANKS —

Wing Brown

ARCHITECTURAL CATALOG CO. INC.

PUBLISHERS

NEW YORK

ARCHITECTURE
- Design



ESTABLISHED 1911

52 VANDERBILT AVE. NEW YORK 17, N.Y.

April 14, 1961

Mrs. E. G. Halpert,
The Downtown Gallery
32 East 51st Street,
New York 22, N.Y.

Dear Mrs. Halpert:

We are now going to press with our issue of "Architecture and Design" to be devoted to the work of Melanie Kahane Associates Inc., in which you have contracted for an eighth page space, and we find that we do not have the subject matter for your advertisement.

Will you be kind enough to send us before May 1, 1961, copy for your space, type size of which is $3\frac{1}{4}$ inches wide by $2\frac{1}{4}$ inches high?

We shall appreciate your prompt attention to this matter.

Yours very truly,

ARCHITECTURAL CATALOG CO., INC.

JAL:R

Prior to publishing information regarding sales transactions, research is responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 1, 1961

Miss Isabelle Gersten, Secretary
School of Fine and Applied Arts
Boston University
857 Commonwealth Avenue
Boston 15, Massachusetts

Dear Miss Gersten:

Thanks for your letter.

Yes I would like to have a claim entered in connection with the painting THINGS ON IRON CHAIR by Kuniyoshi. If you wish we shall get an estimate which I don't think will amount to any appreciable sum.

Sincerely yours,

EGH:gs

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

5. It is further understood that the Edmundson Art Foundation, Inc., an Iowa charitable corporation, owner and operator of the Des Moines Art Center, by its Acquisition Committee and its Board of Trustees has recommended and authorized this purchase as a part of the Coffin Collection.

IN WITNESS WHEREOF, the parties have signed their names by their duly authorized representatives.

DOWNTOWN GALLERY

By 

SELLER

HOMER E. BRADSHAW, ALLAN S. GRAHAM,
and VIRGINIA B. GRAHAM, as Trustees
of the Coffin Fine Arts Trust

By 

By 

BUYERS

File Des Moines Art Center

PURCHASE AGREEMENT

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THIS AGREEMENT, made and entered into this ____ day of April, 1961, by and between DOWNTOWN GALLERY, New York, New York, hereinafter referred to as Seller and HOMER E. BRADSHAW, ALLAN S. GRAHAM and VIRGINIA B. GRAHAM as Trustees of the Coffin Fine Arts Trust, hereinafter referred to as Purchasers, WITNESSETH:

1. Seller agrees to sell to Purchaser, and Purchaser agrees to buy from Seller, two original paintings now located at the Des Moines Art Center, owned and operated by Edmundson Art Foundation, Inc., an Iowa charitable corporation, of Des Moines, Iowa, which said paintings are more particularly described as:

"Mid-Manhattan No. 1"
painted in 1932 by John Marin

and

"The Wind Orchestra"
painted in 1945 by Max Weber

both said paintings to become part of the Coffin collection at the Des Moines Art Center, upon the following terms and conditions:

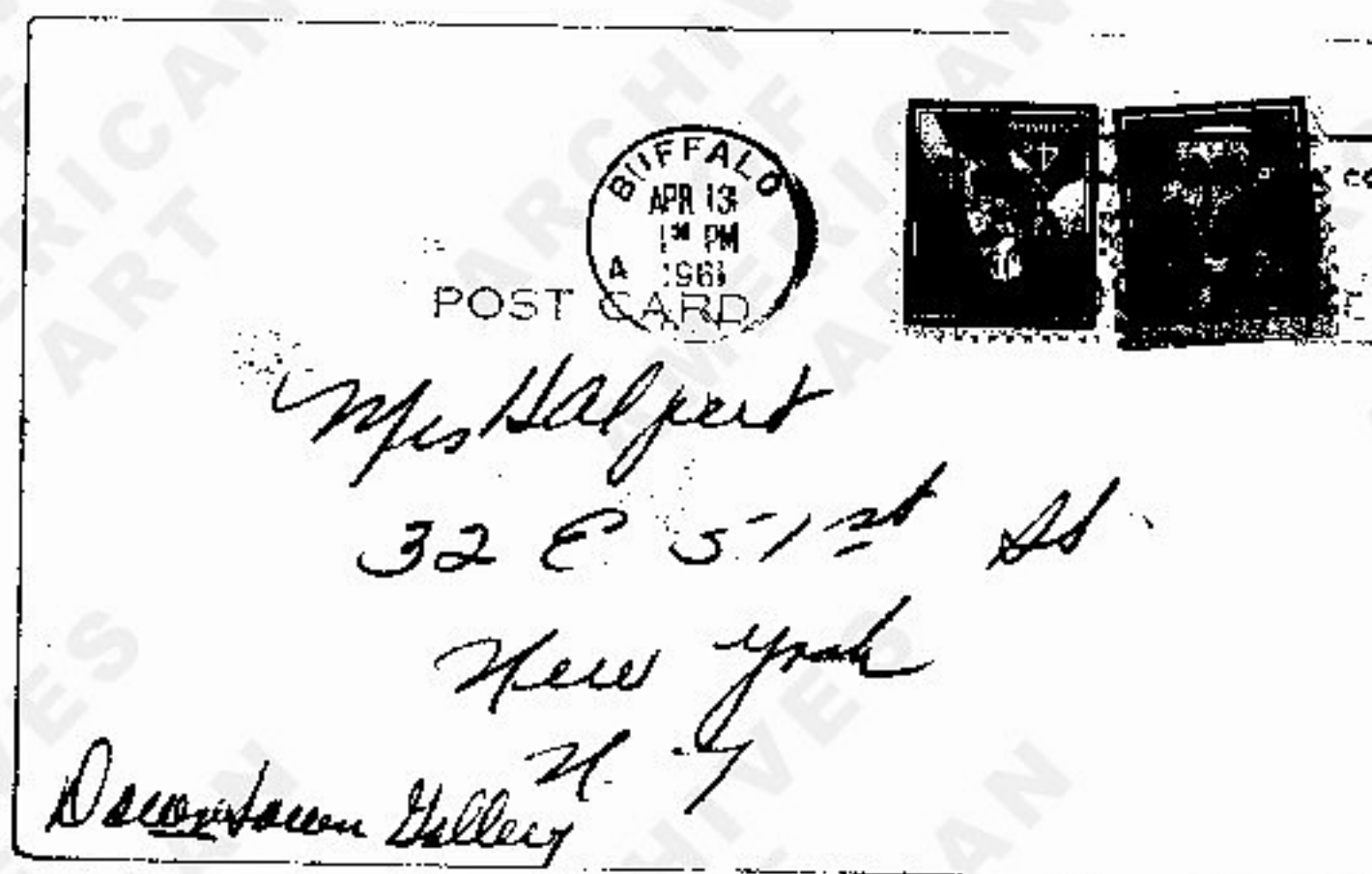
2. The purchase price to be paid by Purchasers to Seller shall be in the sum of \$7200.00 for the painting known as Mid-Manhattan No. 1 and \$11,700.00 for the painting known as The Wind Orchestra, to be paid in cash within a period of sixty (60) days.

3. The Seller represents and warrants that said paintings are genuine and the original work of the artists, in first class condition and what they purport to be; and that the Seller has good and perfect title to same and full right and authority to sell and deliver said paintings; and the Seller warrants the title to said property against the lawful claims of all persons whomsoever.

4. It is understood and agreed that this purchase be submitted to, and approved by, the court having judicial supervision of the Coffin Fine Arts Trust, and the Purchasers agree to make timely application for such approval and to recommend such approval to the court.

100-1001-1001

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



MRS. DONALD R. BECKER

89 Chatham Avenue Buffalo 16, New York

Dear Mr. Helfert,

I am sorry to return the painting. For some reason it just seems to lack a spark - anyway to me. When I am in N.Y.C. I would like to see more of Mr. Eide's work. Many thanks for your generosity in sending it to me.

Sincerely,
Dana Becker

Cabot

99 Hammond Street
Cambridge, Massachusetts
4/1/61

Re: Marin, Mount Washington

Dear Mrs. Halpert,

I accordance with our agreement, I have enclosed a check for \$1000, or roughly the first half of the total. Although another payment will not fall due for another six months, my mother has been kind enough to extend me five hundred dollars which I will turn over to you as soon as I have received it. This has been promised for some time in February, but if past experience is anything to go on, it may come somewhat later.

Before the painting goes to Des Moines for the exhibition there, I should like to reframe it. If my memory serves me correctly, the present frame is a little battered. The framers in Boston follow only one pattern, which when multiplied throughout a collection become increasingly irritating. This is a linen border with a natural wood edge.

On this account, could you suggest a New York establishment which does more individualistic and interesting work? Or do you frame yourself? What I am looking for is a very simply carved frame, perhaps silvered and using a small border of velvet. From your own experience, you might suggest something else.

I realize the imposition this makes on you, and I know how hard it is to make a decision which will be affected by someone else's taste. If this is difficult please do not hesitate to throw up your hands and tell me to take on my own responsibility. If in the past you have found a successful solution to framing this type of Marin, I should be very pleased to say go ahead and I will assume any costs. I do not have in mind something which would cost over \$100. and I would much prefer some-

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

April 3, 1961

Mr. Alfred Duca
c/o The Downtown Gallery
32 E. 51st Street
New York, New York

Dear Mr. Duca:

The 21st Annual Exhibition by the Society for Contemporary American Art will be held at the Art Institute of Chicago from May 17 through June 4, 1961. One work will be chosen for purchase to be presented to the Institute for their permanent collection.

One of our members has submitted your sculpture "Adam", ductile iron, priced at \$3,750.00 for this exhibition. Unfortunately the member did not identify himself and I am wondering if you could supply the name. May we count on this work for the exhibition?

If the work is available, will you inform your gallery that it will be collected by Budworth between April 17 and 19 for shipment to Chicago. If the work is to be insured in transit, kindly advise the amount to be placed on it. All expenses will be assumed by the Society for Contemporary American Art.

May we also receive some recent biographical material?

Sincerely,

Phyllis Patterson
Department of Painting and Sculpture

P.S. I understand a Boston return address will follow.

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE BALTIMORE MUSEUM OF ART

WYMAN PARK
BALTIMORE 18, MARYLAND
CHESAPEAKE 3-7658

3 April 1961

Mrs. Edith B. Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Many thanks for your kind letter with your estimate of the Pippin painting.

Now I want to ask something else. We have fallen in love with the John Marin watercolor which you loaned to our Fruit and Flowers show which is about to close. We would like very much to add it to our permanent collections and want to ask if by chance you know of anyone who would give it to us and receive, in return a tax reduction form evaluated at \$2000. If this is impossible, then please let us know what would be ~~at~~ your best price to us.

Meanwhile we shall hold the picture here and hope for the best. As you will remember the title of the watercolor is "Moose Wood, Cape Split, Maine." I have no idea what moose wood is but that makes no difference - the watercolor is truly delightful.

Best greetings,



Adelyn D. Breeskin
Director

ADB:ea

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 7, 1961

Arts Magazine
116 East 59th Street
New York, New York

Gentlemen:

Following is our calendar for the period through June 30, 1961.

April 11 - May 6 Georgia O'Keeffe New Paintings

May 9 - June 2 Spring Exhibition of New Paintings
and Sculpture by Davis, O'Keeffe, Rattner,
Shahn, Zorach, Doi, Osborn, & Tseng Yu-
Ho; and selections by other gallery ar-
tists.

June 6 - 30 American Folk Art, Selection of Paintings
and Sculpture of the 18th & 19th Centuries.

Sincerely yours,

Gratia Snider
Secretary

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Rather print
Sent 4/14
go

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

April 3, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Herewith is Faulkner's first stab at the Halpert Wing. The estimated cost, which is probably conservative since architects habitually underestimate such things, is \$1,500,000. Obviously the plan provides more space than would be necessary initially and probably by reducing the construction, the cost can be halved, at least, and possibly cut by as much as two thirds. Therefore, I would hazard a rough guess that the construction would cost somewhere between \$500,000 to \$750,000.

The plan has some obvious weaknesses and I haven't had a chance to analyze it but, at least, it will give you something to think about. After you have mulled it over, I certainly would like to have the benefit of your criticism.

With best regards,

Sincerely yours,



Director

HWW:cgs

enc.

Printed by publishing information regarding sales transactions, researches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

April 7, 1961

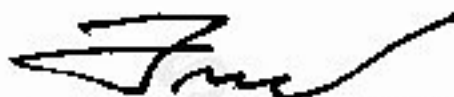
Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

there should be a gallery of American art in the National Capital, and that it should have a first cousinship to the Phillips Gallery and not be bogged down with the Corcoran, which seems a very dismal haunt to me. Were it possible to get such a gallery going, I am sure it would catch on like a house afire, and the powers in charge would have no greater problem than keeping out the things they did not want in the collection.

Meanwhile, I am painting my head off and doing better, there can be no doubt. I am ready for a show at the Long Beach Museum, however much or little that may excite you, and we shall see what we shall see.

Now, my warmest regards.

Always,



Frederick S. Wight
Director of the Art Galleries

FSW:cf

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7060

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

April 5, 1961

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Another of your artists has been selected for the 21st Annual Exhibition by the Society for Contemporary American Art which will be held at the Art Institute from May 17 through June 4, 1961.

Mr. Leo Guthman chose Abraham Rattner's oil entitled *Cargoyles* #8, 1960, 36 x 28, priced at \$3,500.00. May we count on this work for the show?

If the work is available, it will also be picked up between April 17 and 19 by Budworth for shipment to Chicago. If the painting is to be insured in transit, kindly advise the amount to be placed on it. The Society will assume all expense.

May I also have some recent biographical material on Mr. Rattner?

Sincerely,

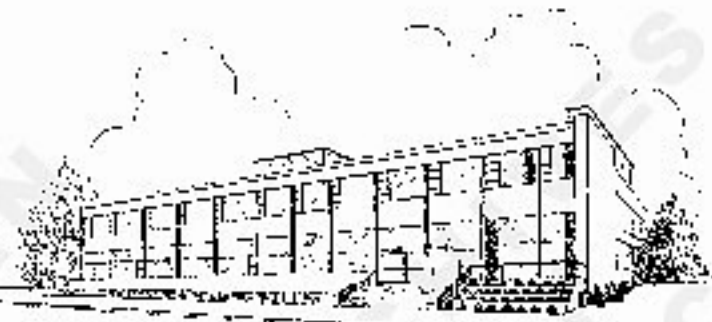
Phyllis Patterson

Phyllis Patterson
Department of Painting and Sculpture

*Pl att
ret*

NEW HAVEN

Jewish Community CENTER



1156 CHAPEL STREET, NEW HAVEN, CONNECTICUT
TEL. UNIVERSITY 9-5181

LOUIS FEINMARK
PRESIDENT

LOUIS M. SHANOK
EXECUTIVE DIRECTOR

STANLEY SPRECHMAN
ASSISTANT EXECUTIVE DIRECTOR

April 4, 1961

The Downtown Gallery
32 East 51 Street
New York 22, New York
Attention: Mr. Marin

Dear Mr. Marin:

On Saturday I discussed our Ben Shahn show with you. Perhaps you could discuss this with Mrs. Halpert and clear up some of the details. In my first letter to her dated January 11, I told her that the Center would pay for the transportation but that in all our previous exhibits the gallery involved has covered the insurance by invoking their "floater clause." Would you please make sure that this is taken care of.

Second, I also wrote that the Center Library usually receives a 10% commission on all works sold when the works are borrowed from a gallery. If this commission would stand in the way of your lending the works we shall be willing to waive it as our prime objective is to present good exhibits by Jewish artists. If a 10% commission is agreeable I would appreciate your letting me know.

In Mrs. Halpert's letter of January 23 she wrote that she could supply "a small group of drawings and if you will let me know what graphics you are renting from the AIGA, we can possibly supplement that group as well," and again on February 18th she mentioned the drawings and "original serigraphs." I am sure that none of your material will be duplicated by the AIGA.

Early in March I spoke to Mr. Shahn who told me he was bringing a large colored drawing of the Ark (from the Temple Mishkan Israel in New Haven) into your gallery and that he would be willing to have it exhibited in our show. I hope that by now it has arrived and that we shall be able to borrow it.

*Pl. Pick 1 set
of framed prints
where we have
duplicates*

*With Com.
agreement
prices.
Infringe
Same fig
as Hursh*

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Our driver will come with a station wagon and blankets to your gallery sometime between 11:30 and 2:00 P.M. on Friday, April 7th to pick up the graphics and drawings. I shall be most appreciative of whatever you can do in our behalf.

Sincerely,

John Lozinski
MRB. PHILIP LOZINSKI
Librarian

JL:ec

361

NH Ma 4-7758

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Print to publishing information regarding sales transactions, remittances are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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WESTERN UNION TELEGRAM

W. P. MARSHALL, President

BF-1201 (4-00)

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

ND019 00067

0 BHA313 NL PO TDM LOS ANGELES CALIF 10

MRS EDITH HALPERT, CARE DOWNTOWN GALLERY

32 EAST 51 ST NYK

IF THERE IS STILL TIME PLEASE SEND SHAHN ON APPROVAL I HOPE
I CAN FIND A DADDY FOR NANA IF NOT I SHALL HAVE TO RETURN IT
TO YOU WITH TEARS

RABBI LEONARD I BEERMAN.

1961 APR 11 AM 1 23

THE AMERICAN FEDERATION OF ARTS

ANNUAL MEETING OF MEMBERS

Friday, April 14, 1961 - 4:00 p.m.
Palmer House - Chicago, Illinois

Presiding: Roy R. Neuberger, President

- I The minutes of the Annual Meeting of April 21, 1960, having been circulated by mail, were approved, upon motion duly seconded.
- II President's Report - Mr. Neuberger reported that two generous gifts had formed the basis of our ability to purchase a headquarters building. To date, \$245,000 has been raised toward our goal of \$425,000 needed to complete the alterations. Mr. Neuberger pointed out that the bulk of the contributions had come from the northeastern part of the country. He praised the Director for his professional excellence in carrying out the program of the Federation.
- III Treasurer's Report - Mr. Allan D. Emil made the financial report for the year 1960 (Appendixes A and B).
- IV Committee Reports

A. Nominations - Mr. Easby proposed the reelection of the following Trustees for a term of three years:

Arthur G. Altschul
H. Harvard Arnason
Lawrence H. Bloedel
Francis E. Brennan
Leslie Cheek, Jr.
George H. Fitch
Rene d'Harnoncourt
Paul S. Harris

Susan M. Hilles
Stanley Marcus
Elizabeth S. Navas
Perry T. Rathbone
Helen C. Russell
Fred L. Palmer
Eloise Spaeth
Suzette M. Zurcher

and the election of Mr. William McCormick Blair as a new Trustee of the Federation.

Upon motion duly seconded, the slate was unanimously approved, as presented.

- B. Extension Services - Mrs. Rafael Navas, Chairman, reported that during 1959 and 1960, there were 1,176 showings. As of the end of the first quarter of 1961, 549 bookings are under contract for this year. Income for the year for exhibition fees and special fees totals \$100,000, to date. Last year, our exhibitions were shown in 43 states and in Canada.

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37

I. M. SCHWARZKOPF, INC.
110 EAST 42ND STREET
NEW YORK 17, N.Y.
OXFORD 7-0266

CONSTRUCTION
ENGINEERING
REAL ESTATE
MANAGEMENT
LEASING
SALES

April 6, 1961

Mrs. Edith Halpert
% Downtown Gallery
32 East 51 St.
New York, N. Y.

Dear Mrs. Halpert:

I am inserting the following ad in the N.Y. Times on Sunday, April 9, under furnished apartments, 1 and 2 rooms:


"51 St. - 32 E. Living room, sleeping alcove, 4 windows, kitchenette, bath. Just decorated, modern furniture. Ideal 1 or 2 people. \$165. Show Monday 11-6 or OX. 7-0267."

I am having Mrs. Stroop at the building to show the apartment from 11:00 A.M. to 6:00 P.M., on Monday.

Please ask Bill to dust the apartment before 11:00 on Monday, and also make sure there is no refuse in the stairhall and the hall is clean.

I hope we are successful in renting it this time. It seems this generation has gotten awfully soft and will not walk up four floors.

Best regards,


Irving M. Schwarzkopf

IMS:sbz

cc: Mrs. J. Stroop

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THE UNIVERSITY OF NEBRASKA
LINCOLN 8, NEBRASKA

ART GALLERIES
209 MORRILL HALL

April 6, 1961

Edith Gregor Halpert
Director, Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I am writing to tell you about a new project and ask for your help. In May of 1962 we are participating in a community project which is to be known under the title of "A Symposium on the Arts in Religion". The Lincoln Council of Churches and the Nebraska Art Association are the principle organizations involved although it is hoped that the musical and theatrical interests of the community will participate as well. The purpose of the Symposium is to demonstrate by exhibition, performance, and discussion the relationship of the contemporary artist to religious life. The program of the Symposium which will extend for a period of two weeks or more will include exhibitions, dramatic and musical performances, lectures, panel discussions, and films.

The Art Association has undertaken the sponsorship of the representation of the plastic arts in the Symposium. Rather than present a single exhibition within the confines of the Art Galleries it is proposed that paintings, sculptures, stained glass, weaving, metal crafts, etc. be installed in a selected group of local churches where they would find their proper setting and use.

It is our intention to hold to the highest possible level of quality in this undertaking. We are not in the least interested in works which are religious only by virtue of their subject matter.

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Elmwood Road RD 2
Marlton N.J. 4/11/61

Dear Mr. Marin

I have been out of the picture
for 12 years

Made bold by some sales
here at the Art Alliance and
considerable enthusiasm (some
of it yours?) I want to express
my pleasure at having met
you and to ask that you
arrange some sort of exposure
for my things in New York.

I am painting actively - I
have an unlimited market in
the \$300 - \$500 bracket - I
deserve a better shake - Do it.

Joe Richards

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April 7, 1961

Mr. Charles Z. Offin
Pictures on Exhibit
30 East 60th Street
New York 22, New York

Dear Mr. Offin:

Following is our calendar for the period through June 30, 1961.

Apr. 11 - May 6 Georgia O'Keeffe New Paintings

May 9 - June 2 Spring Exhibition of New Paintings and Sculpture by Davis, O'Keeffe, Rattner, Shahn, Zorach, Doi, Osborn, & Tseng Yu-
No; and selections by other gallery artists.

June 6 - 30 American Folk Art, Selection of Paintings and Sculpture of the 18th & 19th Centuries.

Sincerely yours,

Gratia Snider
Secretary

telegram sent 4/10/61 to:

Mr. John S. Lott
2806 34th Street
Lubbock, Texas.

Please insure Marin on your policy.

Budworth shipping today.

Mrs. Edith Halpert



Boston University

CHARLES RIVER CAMPUS • 857 COMMONWEALTH AVENUE • BOSTON 15, MASSACHUSETTS

SCHOOL OF FINE AND APPLIED ARTS

April 6, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 St.
New York, N.Y.

Dear Edith:

Will you please get an estimate on the damage to THINGS ON IRON CHAIR by Kuniyoshi, and let us know so we can go ahead with the claim.

Things keep hopping around here. Karl Zerbe is here to talk to the students today, and tomorrow is the opening of his show. Then I must get to work on the Sale, heaven help me and B.U.!

Will try to let you know when I'm coming to New York. Hope to see you.

Sincerely,

Isabelle

Isabelle Gersten

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POST CARD



The Downtown Gallery
32 East 51st Street
New York 22, New York

Captain Robert Gravoie [Bunce

accepts with pleasure

the kind invitation

of

The Downtown Gallery

to attend

the

Previous Reception

for

Seamus O'Keefe

on

Monday, April 4, 1961.

3 April 1961.

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THIS SIDE OF CARD IS FOR ADDRESS



Downtown Gallery
New York, 32 E 51 St
New York

quite understandably, delayed
a few days — but when he
is home again in two weeks
he will have fun picking up
again where he left off and
the pleasure to enjoy it all.

It was so good to see you
in New York, Edith. And I'm
sure you both were in
again enroute home, but you
were away. See you the
next time.

I'll take good care of our
boy and he will be good as
new again. Best wishes to
you from both of us al-
ways. Affectionately,

Virginia

for to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

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WESTERN UNION

TELEGRAM

W. F. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

C SF-1201 (4-60)

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

NE646 LA480

1961 APR 7 PM 6 21

L WLA238 NL PD WEST LOS ANGELS CALIF 7

MRS EDITH HALPERT

32 EAST 51 ST NYK

MANY THANKS FOR INVITATION ON MONDAY SORRY I CANNOT BE WITH
YOU THANKS ALSO FOR COPY OF MA'S LETTER TO YOU REGARDING TRADE
SIGN WILL PLACE SIGN AS SOON AS I RETURN TO MELBURNE REGARDS
WATSON WEBB JR.

April 1, 1961

Miss Vyonne McClellan, Secretary
Department of Art
Brigham Young University
Provo, Utah

Dear Miss McClellan:

Thank you for your letter.

May we assure you that two Rattner works were shipped to you via Railway Express on March 22nd - COMPOSITION OF HANDS, ink and watercolor, and ELOHIM, color lithograph.

They were packed together, the lithograph wrapped separately and placed over the glass of the painting.

I am sure you will be able to locate the print, but let us know if we can be of any further assistance.

Sincerely yours,

ECH:gs

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DEPARTMENT OF STATE

The United States Advisory Commission on Educational Exchange

Office of the Chairman

March 30, 1961

Mrs. Edith Gregor Halpert,
Director,
The Downtown Gallery,
32 East 51st Street
New York 22, New York.

Dear Mrs. Halpert:

I am sorry that I have not been able to answer your letter of March 20 before now, but with all the changes that are taking place with the arrival of the new Assistant Secretary of State for Cultural Affairs, Mr. Coombs, I am getting further and further behind in my work and correspondence; for the past week I have been engaged in writing several papers and speeches to meet deadlines.

For this reason it was not possible for me to try to get in touch with Mr. Hoessein until the afternoon of Saturday, the 25th, at which point I discovered that the telephone number you gave me was for New York and not Washington, and at that time it was too late. I would have been happy to meet him, put him in touch with some people, and spend some time with him myself despite the rushed schedule just now; I am sorry that the signals got mixed.

In general, I am more than ready to meet anyone whom you may suggest under like circumstances. The best way to go about it, however, would be to give the person my name and have him contact me, dropping me a card at the same time to let me know who he is. As it turned out, Mr. Hoessein, I understand, had a quite full schedule of activities arranged for him by the Malayan Embassy, but I do not know to what extent he was hosted by our people, and he certainly should have been.

With regard to Erich Reuter, he construed your being so busy on the day his wife called, to lack of interest. When he telephoned me I assured him of just the opposite and told him how enthusiastic you were about his work. In the meantime, however, he had arranged with the Weyhe Bookstore and Gallery to have a show and as a matter of fact asked me to send the three pieces I had to Mr. Weyhe, which I have done. I don't believe that that

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ELEANOR LEMAIRE · 29 WEST FIFTY-SEVENTH ST. · NEW YORK 19

C O P Y

April 13, 1961

TO: Mr. Eli Goldberg

RE: Jewish Community Center of
Harrison
Art Work

With reference to your authorization of April 10, 1961
to proceed with the purchasing of the two silk screen
prints by Ben Shahn and the one colored lithograph by
Abraham Rattner will you kindly have the Committee
issue a confirming purchase order.

Source: Downtown Gallery Incorporated
32 East 51st Street
New York 22, N. Y.

Prints:	1 Silk Screen Print #21 ELIZABETH	
	by Ben Shahn	@ \$110.00
	1 Silk Screen Print #10 ALPHABET OF	
	CREATION by Ben Shahn	@ 75.00
	1 Colored Lithograph by Abraham Rattner	@ 125.00

Discount: 15%

Miss Le Maire will specify the framing and locations for
these prints which are now at our office.

May we have a copy of your purchase order to complete our
records here.

ELEANOR LE MAIRE

Charles W. Hall

CWB:cc

cc: Downtown Gallery ✓

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GALLERY 10

VOLUNTEER 2-2410
NEW HOPE PENNSYLVANIA

4 April 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Mrs. Halpert:

Please forgive this delay in keeping you informed about the two Shahn serigraphs-THE MASK and PLEIADES-on loan from your gallery.

There has been considerable interest in Shahn's pictures and now that our season is opening, I feel certain they will be sold. In any event, we will purchase one and would like to keep the other for a customer who cannot get into the Gallery until sometime in May.

We appreciate your cooperation and will be grateful for your indulgence still a while longer. Will you please let me know if we may keep the MASK? A check for PLEIADES will be sent this month.

Cordially yours,

Margaret R. Fischer
Margaret R. Fischer (Mrs.)
Manager, Gallery 10

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Information regarding sales transactions,
especially for obtaining written permission
and purchase invoice. If it cannot be
reasonably search whether an artist or
it can be assumed that the information
60 years after the date of sale.

April 12th, 1961

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

Thank you for your letter. Since I wrote to you I have been down to Washington, without any immediate success but I have my name plastered all over the place. I turned down a tentative offer at the Exhibits Division, Fine Arts Section of the USIA. It would have been being a sort of glorified registrar and I knew I could do it with one hand tied behind my back and there didn't seem to be much point in changing to a job with less responsibility and challenge than the one I have now in Minneapolis.

I did however sell the USIA on taking a show which I will be organizing for the Art Center for this fall. It will be mainly a photographic story about the Mendota Foundry, a sculpture foundry that has been built from the ground up in an old barn in St. Paul by three local artists, two of them negroes. They do excellent work; they've done quite a bit of styrofoam casting for John Rood and have cast a Richier along with a lot of work for local sculptors. I think by tapping some local business firms I can rustle up enough money to provide for some color transparencies and some kind of uni-strut display unit. The show will be a way of keeping my foot in the door with the USIA anyway. I plan to write inspirational copy to go with the photographs.

I may have missed the boat on overseas assignments with the USIA, but I got the general impression that you are expected to work in Washington for a couple of years before you can hope to be sent abroad.

I can't remember whether or not I sent you a "curriculum vitae". In case I didn't, I am enclosing one and I will continue to appreciate your keeping me in mind in case you hear of something.

Sincerely,

Hulda H. Curl

Hulda H. Curl
Assistant Curator

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April 1, 1961

Miss Mary Bennett
P. O. Box 645
Santa Fe, New Mexico

Dear Miss Bennett:

Both Mr. John Marin, Jr. and I are thoroughly convinced that the painting of which you sent a color print is not by his father. There was a European artist with the same name and on two or three occasions the same conflict has occurred.

The print is enclosed.

Sincerely yours,

EGH:gs
enclosure

About the Friends

The Friends of the Whitney Museum is an organization of collectors and others concerned with the welfare of American art, who have joined forces to assist the Museum to increase its purchases of works by American artists, to aid its own members through various services offered us by the the Museum, and to carry on a general program aimed at stimulating a wider interest in the pleasures and rewards of collecting American art.

We are still not quite two and one-half years old. In that brief span we have grown to over 150 members and have purchased for the Museum eighteen paintings and seven pieces of sculpture—some by younger men of great promise, but the majority major works by leading creative talent of our day. I believe that this part of our program has contributed materially both to the support of our living artists and to the greater understanding of their work.

Another very important part of the Friends' program is our series of exhibitions—of which this is the second. Last year we showed selections from the private collections of virtually all our members. This year we are exhibiting what might be called our composite collection, based on the vote and reflecting a cross section of the taste of our membership. Both exhibitions are, in effect, invitations to everyone to partake of those "siren pleasures"—as one of our directors refers to them—which are the peculiar reward of the private collector.

Inserted in this catalogue, you will find another invitation—to join the Friends and to help us with the important task we have undertaken. To do so is an affirmation of faith in the vital contribution which our contemporary art makes to our own contemporary civilization.

DAVID M. SOLINGER

President, Friends of the Whitney Museum of American Art

[1961?]

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Mr. George E. Hamilton, Jr., President
The Corcoran Gallery of Art
Washington, D. C. 20006

Dear Mr. Hamilton:

As President of the corporation known as the Downtown Gallery, Inc. of New York, I am pleased to transmit the following resolution adopted at a regular meeting of the Directors of the Downtown Gallery, Inc. of New York held on _____, 1963.

RESOLVED: That the President of the Downtown Gallery, Inc. be and is hereby authorized on behalf of said corporation to transmit the following offer to the non-profit museum incorporated under the laws of the District of Columbia and known as The Trustees of The Corcoran Gallery of Art.

RESOLVED FURTHER: That the works of art listed in schedule A attached, being the property of said corporation, be and are hereby offered to The Trustees of The Corcoran Gallery of Art as a gift on the following conditions:

a. That said Trustees agree in writing to accept said works of art and to house and care for said collection and to provide a series of attractively refurbished galleries to be known henceforth as The Gallery of 20th Century American Art.

b. To assume the financial responsibility to conserve and preserve said works of art consonant with the care given to other works of art entrusted to their care.

c.

Sincerely yours,

President.

MUSEUM DES 20. JAHRHUNDERTS
WIEN

I. Minoritenpl.5

The Downtown Gallery
32 East 51 Street
New York City

March 29, 1961

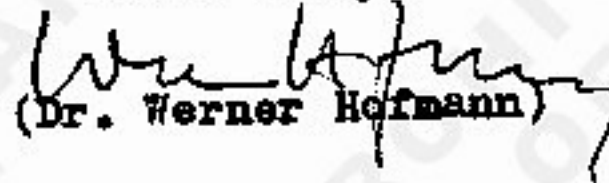
Gentlemen,

I have been informed that you are the agents of Ben Shahn. I am actually preparing the inaugural exhibition of the new Vienna Museum of the 20th century and I would very much appreciate if you could help me to obtain a loan for this exhibition.

Please send me photographs of the works available and also their prices since I have the intention to ask some Vienna art friends to buy the painting and to give it to the Museum. But I think that first the canvas should be shown in an exhibition. This would facilitate their decision.

I hope to hear soon from you.
With kind regards,

Yours truly,


(Dr. Werner Hofmann)

for publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

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1500 Carroll Street
Brooklyn 13, New York
April 1, 1961

Mrs. Edith G. Halpert
The Downtown Gallery
32 E. 51st Street
New York 22, New York

Dear Mrs. Halpert:

Several years have elapsed since our collection has been appraised. Accordingly, Pauline and I would greatly appreciate your going over the following list of sculpture and paintings and appraising these for their present worth in order that we may adjust our insurance on these to their current market value.

Thank you very much for this and for previous help, which you have given us.

1.	Henry Moore	"Standing Woman"	1955	Bronze	9-3/4" high	900-	1800.
2.	Tseng Yu-Ho	"Shan Ling"	1959	Collage	35"x24"	300-	450
3.	Tseng Yu-Ho	"The Lights"	1959	Collage	13 1/2"x10 1/2"	150-	250
4.	Georgia O'Keeffe	"Red & Blue"	1916	Watercolor	12"x9"	750-	1000
5.	Georgia O'Keeffe	"Feather & Brown Leaf"	1935	Oil	20"x16"	1000-	1800
6.	John Marin	"Showers"	1918	Watercolor	15 1/2"x12 1/2"	1236	7000.
7.	John Marin	"Circus Lions in the Ring"	1941	Watercolor	10 1/2"x8 1/2"	500	850.
8.	John Marin	"Sunset, Cape Split"	1943	Watercolor	16"x5-3/4"	490	750.
9.	John Marin	"Related to the Sea"	1944	Watercolor	20"x15"	2000	3000.
10.	John Marin	"Sacco Falls, Maine"	1950	Watercolor	11 1/2"x8 1/2"	450	1700.
11.	John Marin	"Pertaining to West New Jersey"	1950	Oil	15"x12"	750	1400.
12.	John Marin	"Prospect Harbor, Maine"	1952	Oil	17"x13"	1000	2000.
13.	Arthur G. Dove	"Outlet, Oaks Corner"	1937	Oil	17 1/2"x10 1/2"	824	1600.
14.	Arthur G. Dove	"Harbor Bank"	1940	Watercolor	7"x5"	150	250.
15.	Arthur G. Dove	"Centerport Series #7"	1940	Watercolor	9"x5 1/2"	309	400
16.	Arthur G. Dove	"Centerport Series #8"	1941	Watercolor	7"x5"	258	300
17.	Arthur G. Dove	"Centerport Series #9"	1941	Watercolor	7"x5"	258	300
18.	Stuart Davis	"Gloucester"	1924	Watercolor	15"x22"	750	1000.
19.	Stuart Davis	"Gloucester Sunset"	1955	Gouache	17 1/2"x12 1/2"	850	1400.
20.	Stuart Davis	"White Walls"	1959	Oil		1200	1400.
21.	Max Weber	"Nude Figures"	1926	Gouache	5"x1 1/2"	257.50	400.
22.	Yasuo Kuniyoshi	"Miss Grace"	1921	Drawing	12 1/2"x10"	200	400.
23.	Yasuo Kuniyoshi	"Calf & His Mother"	1922	Drawing	14"x10"	450	700.
24.	Reuben Tam	"Black Horizon"	1951	Oil	14"x10"	250	400.
25.	Lyonel Feininger	"Rain Harold"	1944	Watercolor	19"x12 1/2"	900	2400.
26.	Ben Shahn	"The Smoke Filled Room"		Watercolor	8 1/2"x7"	90	200.

Sincerely,

Irving Brown
Irving Brown

April 1, 1961

Mrs. James Schramm
2700 South Main Street
Burlington, Iowa

Dear Dorothy:

I am glad you recognized the LANDSCAPE, but if you prefer to call it something else I am sure that it would have been OK with the artist, and certainly with me. Actually if you refer to some of Dove's oils you will find similar forms used but not in such concentrated design.

I am very pleased that you decided to hold on to the Weber, and agree that it would have been a mistake to make the exchange you considered. Actually it is a very good idea to send ones pictures out on occasion and see them in a new context. They take on a different appearance and offer a fresh viewpoint. You know of course that there has been (and it continues) a rush on his work, and particularly the more abstract examples. Yours is really, in my estimation, one of the tops.

I've given up traveling for the time being and am now under a doctor's care to see what can be done to repair the damage. I don't intend to attend the AFA convention this year - for the first time - for the given reason, plus the fact that I've already seen the collections enumerated and have heard many of the speakers. After a summer in Newtown, my first in four years, I expect to be as good as new.

My very best regards to you and Jim.

Sincerely yours,

ROH:gs

F
April 1, 1961

Gleason Co., Inc.
650 Hinsdale Street
Brooklyn 7, New York

Gentlemen:

If you will refer to your correspondence you will find a record of several letters dated from February 2nd, 1960, through September 29th of the same year.

I did have a very courteous reply from a member of your organization who promised to have both matters attended to, but nothing further happened.

Both airconditioners are not functioning despite the rather expensive repairs you made, and I should be most grateful for your attention in the very near future before the "rush" comes along and before the need for an airconditioner is imperative.

May I hear from you - please?

Sincerely yours,

EOH:gs

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

P. O. Box 155
Santa Fe, New Mexico

March 29, 1961

Miss Georgia O'Keefe
Abiquiu, N. Mex.

Dear Miss O'Keefe:

I have been doing a series of articles on Western artists for the KANSAS CITY STAR, and would like to include you and your work in the series.

I should like to have several photographs (black-and-white glossy prints) of your paintings to illustrate my article. Could you please let me know the name and address of a gallery or agent that might supply them to me at a nominal fee? If you have any which you could send me yourself, I'd like the size of the painting and its dominant colors jotted down on the back of each photograph.

There is a wealth of biographical material here in town, but if you care to add anything to it by way of anecdote it will be appreciated. Actually, my story need be only about 300 words, and will center around any picture or pictures that accompany it.

Sincerely yours,

W. Thetford LeViness

W. Thetford LeViness

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April 3, 1961

Mr. John M. Weatherwax
Bryant Foundation
737 North Edgemont Street
Los Angeles 29, California

Dear Mr. Weatherwax:

Thank you for your letter.

Since we restrict ourselves to the works of the artists whose names are printed below we are not able to be of assistance to you with the Riveras described.

I enclose the reproductions, and appreciate your interest in sending them to us.

Sincerely yours,

Gratia Snider
DOWNTOWN GALLERY

April 4, 1961

Miss Phyllis Patterson
Society for Contemporary American Art
of The Art Institute of Chicago
Michigan Avenue & Adams Street
Chicago 3, Illinois

Dear Miss Patterson:

Enclosed find my card for a selection of pictures for
the Society show.

Will you be good enough to let Mrs. Edith Halpert, of
The Downtown Gallery, know just how the pictures should
be handled. It may be that this is unnecessary as she has
sent pictures down to previous Society shows. However,
I will leave that part up to you.

Thank you.

Yours most cordially,

2529 South Dearborn Street
Chicago 16, Illinois
Enc:

Best
Reynolds
Sandy
Joe

rior to publishing information regarding sales transactions,
assessments are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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and Frank has gone
to Washington with
his mission.

The dedication
should be a new
frontier in American
art - all the arts -
architecture - music -
and is it that really
the Holpert books - the
"catalogue"?

Love,
Dor

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April 1, 1961

Abram Kanof, M.D., President
American Jewish Historical Society
150 Fifth Avenue
New York 11, New York

Dear Dr. Kanof:

It was good to hear from you.

While I am in complete sympathy with your project you can well understand how utterly impossible it would be for me to head any money raising committee, involved as I am with several hundred institutions. And furthermore for a person in trade it would be utter bad taste. In any event I have avoided any such association during my entire career.

And so I am very sorry that I can be of no assistance in this matter, but I am sure that you will find someone or a group to assist with this very worthy project.

Best regards.

Sincerely yours,

EOH:ga

De Cordova and Dana Museum and Park Lincoln, Massachusetts

Executive Director
Frederick P. Walkey

Clearwater 9-8355

PRINT EXHIBITION AND SALE
DE CORDOVA MUSEUM -- ~~MAY 7 TO JUNE 25~~ ^{APRIL 30 - JUNE 11}

\$1,000 PURCHASE FUND

Dear

To encourage a greater interest in the printmaker's art, the De Cordova Museum is organizing a major invitational exhibition of graphic work to be presented in the late spring. As an outstanding American printmaker, you are invited to submit three recent prints of your choice for inclusion in this exhibition. Every effort will be made to encourage sales, and the De Cordova Museum will purchase at least \$1,000 worth of prints for its own collection.

Prints should be sent ^{collect} ~~prepaid~~ to the Museum by April ~~22~~ 15. At the close of the exhibition, unsold prints will be returned to you, prepaid and insured. We will insure prints for their full value while they are in our custody.

I sincerely hope that we may be able to include some of your work in this show. If you intend to participate in the exhibition, will you please fill out the enclosed form and return it to the Museum as soon as possible?

Cordially,

Frederick P. Walkey
Executive Director

FPW:]

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WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

GERTRUDE V. WHITNEY, *FOUNDER*

FLORA WHITNEY MILLER, *PRESIDENT*

April 14, 1961

LLOYD GOODRICH
Director

JOHN I. H. BAUR
Associate Director

ROSALIND IRVINE
Curator

JOHN GORDON
Curator

MARGARET MCKELLAR
Executive Secretary

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

I am enclosing the Museum's check for \$3500. covering the purchase of Niles Spencer's painting Ventilators. As you know this painting was acquired jointly by the Friends of the Whitney Museum of American Art and the Museum, and it will be recorded as Gift of the Friends of the Whitney Museum of American Art (and purchase).

Sincerely yours,

Margaret McKellar
Executive Secretary

MMcK:fw

Enclosure (check)

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